

FAMOUS

MAY
35¢

MONSTERS


OF FILMLAND

No. 17

See
TV's
**GREAT
HORROR**
masterpiece

... PAGE 34

ELSA LANCHESTER in the 1935 classic
"THE BRIDE OF FRANKENSTEIN"



Television's Finest Horror—**DORIAN GRAY** as Executed by **DICK SMITH**. If you know of a more gruesome make-up, we'll eat it. (On second thought, cancel that order.) **FAMOUS MONSTERS** believes this picture of Dorian Gray is worthy of a Lon Chaney Award as most horrifying make-up of 1961. See how it was made, before your very eyes, in 10 exclusive pictures—inside.

inside

DORIAN GRAY unfortunately was away having his picture taken for our inside front cover (opposite) of the time but otherwise the First Karloffornia Monster Convention was successfully held. Where? In my home! Yes, taking my life in my hands (and making out my Last Will & Testament, just in case) I recklessly mailed out invitations all over the State of California to fans of **FAMOUS MONSTERS**, inviting one & all to a weekend Open House at the Ackermansion. Crowded in my pad, dad, call?

Well—like it was tomb much! 60 excited (also hungry & thirsty) readers turned up Satyr Day and 40 more Sunday—a total of 100 in all. T'was a huge success. Of course any get-together attended by mon mountain **Tor Johnson** (the King-Kong-size actor who fills a room before he even enters it) is bound to be a huge success, and in addition there was movie producer **Bert I. Gordon** (he split an infinitive with his Magic Sword), **Ray (Zotz!) Russell**, **Ib (Robinson Crusoe on Mars) Melchior**, **Wendayne ("Rocket to the Rue Morgue") Wahrman**, **Al (artist) Nuetzell**, **Chas. (author) Nuetzel** and **Jerry (The Terror from Beyond Space) Bixby**.

There were half a dozen different films, loads of prizes, lots to eat & drink — and everyone went home with plenty to think & talk about. Pix were taken, of course, and next issue, when we have more time & space, we'll show you some and tell you much more about the great time enjoyed by all. One 12½-year-old boy flew 500 miles but for those of you who couldn't make it a couple of Consolation Prizes: (1), off of the rest of the Robert Bloch article. Had to sacrifice the News Dept. to do it but think you'll agree it was worth it. Item #2: set 50c aside for this summer because **Ace Books**, a leading pocketbook publisher, has asked us to put together a paperback collection of monster pictures & articles 200 pages thick! Did you ever hear of anything so slick?

Here I am, going the little known Natural Furry (unretouched), the Everyday Me that YOU seldom see. For this they invented photography—71



And this (alors) is the Real Me—**Forbes Grey**, Son of **Dorian**—revealed by mistake and the wizardry of Hollywood make-up artist **Mitch Evans**.



PRIZES this issue to MARK MCGEE of Arcadia, Calif. (seen directly below); ERIC



HOFFMAN of Canoga Park, Calif.; and GEORGE EDWARD ELLIOTT (who sent a 20 page typewritten letter) of Boston, Mass.

JUNIOR REPORTER

Recently I was privileged to attend a preview of what I feel will be a fine successor to films like 7TH VOYAGE OF SINBAD and GULLIVER'S TRAVELS. The title—JACK THE GIANT KILLER—may sound a little on the square side but the picture isn't. I am happy to report that it reunites Kerwin Matthews & Torin Thatcher as hero & villain, respectively. In this version of the famous legend there are witches, monsters and whatnots galore, such as a giant named Cornoran (who seems very reminiscent of the Cyclops of SINBAD), a warlock of the sea and his host of hideous demons and witches (and when I say hideous I'm not kidding), another giant with 2 heads, guards that appear from the teeth of a stone dragon, a giant sea serpent with octopus tentacles for legs, and to add a little culture to the whole proceedings) a rhyme-speaking imp in a bottle (a standout performance by Don Beddel, Judi Meredith as the Princess Eileen is lovely but my old lycanthropic eyes yea to have her turn into a witch again as she does in the picture (with yellow eyes yet, not just the pupils but the whole eye itself), I feel the late Bela Lugosi would have loved the role of Torin Thatcher as Pendragon,

the villain who turns people into witches, dogs, monkeys, shoots sparks out of his eyes, and last but not least turns into a giant flying monster before your eyes! Special effects are amazing, utilizing a new process called Fantascopes. As one of your fans from the first issue on I have seen some good, some fair and one or two bad issues come out but all in all I am happy that FM has beaten all competition and is still top. Perhaps one of the best additions to your magazine is the section Inside Darkst Asola. This is probably the best review section I have seen in years, giving credit where due and raking the films that deserve it.

ERIC HOFFMAN
CANOGA PARK, CALIF.

BIG CITY BAT MAN



• ROBERT IULD of New York City says, "As you can see, I am a vampire. I have a pet werewolf who keeps away the stake-drivers when I am sleeping."

WAR WITH CANADA?

The following friends of FM were fairly furious, about ready to DROP THE BOMB ON SASKATCHEWAN when Sandra Y. penned our periodical

as a "lousy, stinken, rotten" etc. mess written by idiots for morons: PETER BODASLAWSKI, Terrance, Calif., CHARLENE SEIGERT, Cannon Falls, Minn., JOEL ROSENBAUM, Oak Park, Mich., GLENN THERDUX, Woonsocket, Rhode Island, VERONICA WEIR, Burlingame, Calif., STEVE PERDIDS, Colonia, N. J., JAY CALLAHAN, Pittsburgh, Pa., GAVE KOLIS, Detroit, Mich., JIM GOLDRUP, Novato, Calif., RONNIE DIXON, Houston, Missouri, JERRY ZNYSLAWSKI, Detroit, Mich., DANIEL F. COLE, Calgary, Alberta, CANADA!

EARLEY BIRD GIVES PAL, WAHRMAN, ALLAND AND ACKERMAN THE BIRD

In part 2 of Rocket to the Rue Mergue Miss Wahrman speaks disparagingly of George Pal's "concession to supposed public tastes" in connection with WHEN WORLDS COLLIDE. I assume it is the "carefully selected group of futuristic Adams & Eves . . . rocketing in a . . . Nova's Ark to a new planet" that bugs her? Why? That's the way Balmer & Wylie wrote it—albeit they did have a greater number of people escape, several rocket loads in fact. Pal, restricted by a budget and with better scientific knowledge than that available when the original novel was written about 1932, revamped his story to be consistent with known technological advances. Wahrman's objections to WAR OF THE WORLDS are similarly vague. And she neglected the one Palpic that really deserves a critical pasting: CONQUEST OF SPACE. Here was mixed juvenile dialog, characterization that verged on the imbecilic, scientific quackery and just plain darn foolishness. Her hot meters that whistled in the vacuum of space; a fiery glowing asteroid; smoking, spunk-spitting rockets; the stowing away of the "old Irish topkick"—hah, the addition of his 225 lbs. to say nothing of his consumption of food, water and oxy, would have wrecked the expedition right there. And the pilflood—even then it was well known that there is NO substitute for bulk carbohydrates. And the kookie crew, too dumb to know that nobody, but nobody, builds a winged ship for a Moon flight! I could go on but I've another bone to pick. Miss Wahrman says THIS ISLAND EARTH was "a fairly faithful adaptation" of the Ray Jones novel. Hah! The movie! I threw out the basic concept of the Peace Engineers; 21

Continued on page 6

FAMOUS MONSTERS OF FILMLAND

VOL. 4, No. 2 MAY, 1962



JOHN LEVITT, in whom this issue is greatly dedicated by Perry Asherson in acknowledgment of his outstanding assistance in supplying such rare information on Cheney, Kroll, Leno and other Ghouls which will greatly enhance future issues. Don is an actor too for a part in horror film THE GRAY HOODED, found & adviser of movie producer Earl Gordon—and loyal FM fan.

FORREST J ACKERMAN
editor & writer

JAMES WARREN
founder & publisher

HARRY CHESTER
production mgr.

LAURAJEAN ERMAYNE
Mon Aging Editor

JEAN-CLAUDE MICHEL
Foreign Correspondent

WALTER J. DAUGHERTY
Special Photography

FAMOUS MONSTERS OF FILMLAND
Vol. 4, No. 2. Published bi-monthly by Central Publications, Inc. Editorial Advertising and Subscription Office at 1428 S. Washington Lane, Philadelphia 28, Pa. Second-Class mail privileges authorized at Philadelphia, Penna., with additional entry at Maricao, Conn.

Printed in U.S.A. Entire contents copyrighted © 1962 by Central Publications, Inc.

Subscriptions: 1 Year: \$2.00 in the U.S. and Canada; Elsewhere: \$3.00. Contributions are limited provided return postage is enclosed; however no responsibility can be accepted for unsolicited manuscripts, photographs, artwork or letters. Nothing may be republished in whole or in part without written permission from the publisher. FAMOUS MONSTERS OF FILMLAND is sold subject to these conditions. That it shall not, without the written consent of the publisher, be given, be lent, resold, hired out or otherwise disposed of by way of trade, except at the full retail price of 35¢ per copy, and that it shall not be lent, resold, hired out or otherwise disposed of in any unauthorized manner by way of trade except through our national distributor and their authorized distributors.

SUSPENSE CHANGE OF ADDRESS: Give 4 weeks notice. Send an address label from recent issue or state exactly how label is addressed. Send old address as well as new.

CREDITS & ACKNOWLEDGMENTS: Steve Allende, Bob Barre, Amos Carr, Frank Cox, Dr. & Carl Daniels, J. Fawcett, Norman, Mitch Evans, Eric Heyden, Noel Hird, Don Levin, Jess B. Moss, J.C. Michel, Lila-Diablo-Prix, Jerry Stier, Glenn Strange, UFA, Klaus Vilsbush.



It had to happen:
A Woman on FM's cover!
THE BRIDE OF FRANKENSTEIN
by artist BASIL GOGGOS.

4 FANG MAIL

Love Letters & Hate Bait in our Dept. of Truth & Kong-sequences.

8 THE CLOWN AT MIDNIGHT (Conclusion)

Our Star Attraction of the issue, second & final installment of the thought-provoking manuscript found in the Cabinet of Dr. Caligari by ROBERT BLOCH.

9 LON CHANEY SHALL NOT DIE

Rare Foto of the King of Contortionists as the Clown Prince of Creepyville.

20 THE LONE STRANGER

An Exclusive Interview with Glenn Strange, Triple Threat Mon-star!

34 HE KILLED DORIAN GRAY

Make-up Maestro Dick Smith's Exclusive Insight into the Birth & Death of the Most Evil Man ever Imagined!

40 HIDDEN HORRORS

Lionel Atwill *unmasked* in the 1933 Color Classic, THE MYSTERY OF THE WAX MUSEUM. So Great it rates a Two Page Spread!

42 MORE AMAZING MAGAZINES

We also publish SPACEMEN and SCREEN THRILLS ILLUSTRATED. You'll love 'em!

43 MYSTERY PHOTO

Less than 1% of our readers ever guess the answer.

44 GRAVEYARD EXAMINER

Larry Byrd (of *Terror Times*) takes over the editorial reins on our nightmarish noosepaper. Also: The Latest List of MONSTER CLUB MEMBERS.

THE MAGAZINE THAT WOKE RIP VAN WINKLE UP

FANG MAIL

Continued
from
page 4



had a war on "Metaluna" that never was in the book. 3) ignored the intercity as a mind weapon, leaving only the electronic linker-toy test set aspect; 4) dragged in a "brain-washing" bit the book didn't have; 5) made a berserk "Mutant" the monster heavy—all he was was a wounded slave with a cracked cerebrum, originally on "our" side; and 6) so badly mishandled the relations between the earth kidnapers and the Metaluna leader that audience sympathy swung pretty strongly to the attacking aliens! You'll recall that we never saw any aliens! Never. Oh sure, we saw their ships and the wreck of Metaluna, but we never saw any monster aliens, like the Gaurra of the novel, to convince us we were on the "right" side. A badly mishandled film, redeemed only in part by its special effects. I'll go along with many of the nice things she said, particularly about THE DAY THE EARTH STOOD STILL, which was a really fine film. One thing she missed was that this film, as far as I know, was the first to show telepathy in action! Recall when the Spaceman "told" the robot what to do—he was a goodly distance away, the robot had its back turned and no sounds were audible. And they just slid the scene in and assumed the audience had enough brains to figure it out. A very mature attitude. This should happen more often! Having sharpened a fang, I hasten to bite with it: brickbats to 4e (that's me—sorry) for including THE PIT & THE PENICILLIN in No. 14. It had no place. Why not? Simple, no monster! Oh sure, Vincent Price is a crazed kook and Poe did write a pretty fair horror story, but still and all—no monster! For the benefit of those who really aren't too sure just what a monster is, let me quote Webster: "MONSTER—any plant or animal of abnormal shape or structure, as one greatly malformed or lacking some parts . . . any imaginary creature part human and part animal in form, as a centaur, or made up of the parts of two different animals, as a unicorn." So you blew 8 pages that should have been spent on real monsters! See that it doesn't happen again! (Sorry to disappoint you, George, but the majority of our readers are obviously less fussy about what they want to see in our magazine than the late Mr. Webster. We won't abridge his dictionary if he won't dictate to us a limited policy on our outlook on what constitutes monstrous material.—FIM) I do have bouquets too. One of the things that encouraged me to subscribe (finally) and start acquiring back issues is the ever improving

writing that goes into FM. Your readers are growing up and you are writing in a more mature manner to match them and this is very good. Your average teenager is a pretty hep customer and resents being treated as tho he was a 3d grader. There is room for improvement—there always will be—but the gratifying thing is that FIM and Jim Warren recognize this and are willing to make improvements. Too few people are. I tip my hat—long may you prosper.

GEORGE W. EARLEY
BLOOMFIELD, CONN.

THE WALTER WINCHELL OF WEIRDOM REPORTS

News from Hammer Productions: Oliver (Werewolf) Reed will appear in PIRATES OF BLOOD RIVER opposite the mysterious Captain Doom, who is really our old friend Chris Lee. Joseph Losey has finished directing an odd Hammer which the brothers want to give a rather loud title but he is holding out for something more restrained. I gather it's some sort of philosophical scientificism, or something, and stars Alexander Knox. Donan Gray has come to Italy—actually, that's the name of a starlet. Italy-wise, Aarla Ekberg, imitating King Kong, will stalk thru a doll-sized village like Queen Quong in a dream sequence of BOCCACCIO, 70 . . . Walter Chiari has completed MY PAL, OR, JENYLL . . . And we'll undoubtedly learn more of DEATH COMES FROM OUTER SPACE in SPACEMEN? Fantasy Films from Far-Away Places with Strange-Sounding Names: Poland—NOTHER JEANNE OF THE ANGELS, in which a priest attempts to exorcise the Devil from a monastery. It's been compared to THE 7TH SEAL. Sweden—THE 3 WISHES and OO YOU BELIEVE IN ANGELS? Germany—HAUNTED CASTLE. France—Franz Kafka's THE CASTLE and another Gothic about a weird castle.

IRVING GLASSMAN
BROOKLYN, N.Y.

BILL WARREN & FRIEND



• FM fan Bill Warren (left) of Gardiner, Ore., attended the World Science Fiction Convention in Seattle, Wash., with the hope of getting acquainted with the editor of his favorite magazine. As evidenced above, his fondest nightmare was realized.

TELEPHONE CALL TO THE HAUNTED CASTLE

My name is Benny Vick. I am 15 years old. From my home in Bonton, Ark, I recently phoned

MR. WILLIAM CASTLE



the famed horror movie director and producer in Hollywood, Calif., at Columbia Studios. Our conversation went like this:

"Hello—Mr. Castle?"
"Yes."
"This is Benny Vick, one of your biggest fans. I want to congratulate you on your latest movie, HOMICIDAL."
"Thank you, Benny."
"It was a real thriller."
"Thank you again—were there many there?"
"Yes, the theater was packed. Mr. Castle, I've seen all your movies—which do you consider best?"
"HOUSE ON HAUNTED HILL."
"Yes, I liked that too. What's your next movie?"
"ZOT?"
"Didn't I read somewhere about one of your movies called MR. & MRS. MONSTER?"
"Yes, do you like that title?"
"Well, it's catchy."
"Or do you like TURN LEFT ON SCARE STREET better or WITCH ON A BROOMSTICK?"
"I still like MR. & MRS. MONSTER."
We talked about his Fan Club and then I talked to his secretary for awhile. It was truly an unforgettable experience.
• Thank you for sharing it with us, Benny.

PAN MAIL FROM O. HENRY

You asked for this! I don't see what's so great about your mag. Oh, I have to give you credit for a few good articles. I've read more reviews than yours in the paper but I haven't read better! And what was so special on your story about the "thing"? Just because me and a half a million other fans got scared out of their wits you thank you're great. Well, you are. This letter is from a completely satisfied fan.

PERRY AMERLIX
LOUISVILLE, KY.

SON OF A MONSTER MAKER

My father is a motion picture producer. He made THE BEAST OF HOLLOW MOUNTAIN. There was a photograph from it in FM No. 11. In the snapshot herewith my [late] brother was playing around with Godzilla, my pet dinosaur. Godzilla wanted the new FM but so did my brother. I just ran in the nick of time to take the photograph. After that my mother got irritated—oh, what a job cleaning up. I see that you understand that FM is a must in our family. Oh, no!—Godzilla and his playmate are wrestling in the garden. I have to go and break it up before they trample the weibans.

EDWARD HASSOUR
LOS ANGELES, CALIF.

BROTHER AND THE BEAST



BLOCH WAS NOT SUPERB—?

Robert Bloch's articles should be dropped. As a short story writer he is great but as a critic he is the worst.

STEVE M. FULLER
SPRINGFIELD, MO.

ENGLISH FAN'S CLUTCHING HANDS



Reaching out across the Atlantic to shake claws with fellow monster lovers of America is

Monster Club Member KEN EDWARDS of Cheshire, England.

INTERESTING INFO

The great magician-escape artist Harry Houdini once starred in and even produced several motion pictures. Two of these were in the FM vein, THE MASTER MYSTERY and THE MAN FROM BEYOND. The former was produced in 1919 and starred Houdini. Among the characters in this movie was one known simply as "The Automaton" who was a robot—possibly the first used in a motion picture. (Unfortunately this information was received too late to include in The Robot Story in Issue No. 15. Readers may wish to add the title to the list by hand.) The second was made in '21 and dealt with a man who had been held in suspended animation for a century, frozen in a block of ice.

DOON WEED
LONGVIEW, WASH.

DID THEY READ THE SAME "THING"?

You stated in the editor's note that you stayed up till 5 in the morning editing "Who Goes There?" (THE THING FROM ANOTHER WORLD). After I had read 2 paragraphs it was obvious. You somehow, with your abridgment, managed to make it unreadable and completely confused. I was sick with disappointment.

DANIEL O'BANNON
ST. LOUIS, MO.

Having read the complete story already at first I wasn't going to read your version of "Who Goes There?" but I decided to start it and find out if you skillfully condensed it. Superb. In both issues it was a fresh and vivid account of the overpowering fear that accompanied it.

JOHN CLARK
OAK PARK, ILL.

Want to write us? (As if we could stop you!) Address your comments, criticisms, compliments and questions to—

DEAD LETTER DEPARTMENT
FAMOUS MONSTERS
1426 E. Washington Lane
Philadelphia 38, Pa.

the clown at midnite

No. 4 in Our Serious Series on Imaginative Movies



AUTHOR ROBERT BLOCH
(The Smiler with a Knife)

When asked by FJA, "Who was that lady I saw you eating with?" he replied, "That was my knife!"

His "PSYCHO" shook strong hearts, broke long-standing box-office records.

His COUCH will soon have you flat on your back with fright and his MERRY-GO-ROUND (cinemadapted from Ray Bradbury's "Black Ferris") promises dizzy thrills & duck-bumps.

You've chilled to his hour-long fright fare — "Waxworks", "Yours Truly, Jack the Ripper", "The Cheaters" — on Thriller and laffed nervously at his humorous humor as half hours ticked by on the Hitch Clock.

You've applauded his "Menace, Anyone?" in our 10th issue and repeatedly begged for more so here's the explosive concluding instalment of Atom Swift and His Robot Bloch Buster.

IF CENSORS HAVE A DISTORTED IDEA of what constitutes real horror, audiences seem to retain more than their share of misconceptions. In film after film the great Lon Chaney played a succession of cripples and deformed men; he earned a deserved reputation as "The Man of a Thousand Faces". But aside from his role as the Phantom in

PHANTOM OF THE OPERA, Chaney seldom played outright "monster" roles. Usually he sacrificed his life for the heroine. Yet to the public Chaney was a maker of "horror movies".

The same is true of Karloff. After his FRANKENSTEIN series and THE MUM-



The Clown Himself one Midday in 1924 in his role as HE WHO GETS SLAPPED. LON CHANEY SHALL NOT DIE! 9



A Black Lagoonish Creature strikes South of the Border in *EL CASTILLO DE LOS MONSTRUOS* (THE CASTLE OF THE MONSTERS), recent Mexican horror movie.

J. Carrol Nash as the Apemon in *DR. RENAULT'S SECRET* (1942) with the late Geo. Zucco.



MY, he appeared in dozens of films and a great many of them featured him for what he is—a mild-mannered man with a lisp. The theme song for these allegedly blood-curdling shockers might well have been "That Silver-Haired Daddy of Mine". Time after time Karloff was a kindly, elderly physician or scientist with the inevitable beautiful daughter. Upon completing a discovery or invention which he idealistically hopes will aid humanity, he inadvertently causes the death of some innocent bystander or bit-player, whereupon he is persecuted by the police or by the real villain who wants to misuse the apparatus. Karloff thereupon goes off his rocker faster than Whistler's Mother if she'd landed on a pin-cushion and tries to get rid of his tormentors. In the end, to save his daughter, he sacrifices his own life. Despite the laboratory scenes and the inevitable threats and grimaces of the "mad scientist" role, these films will hardly horrify anyone except lovers of good drama.

the shock of things too calm

Karloff played the Monster in two sequels to his *FRANKENSTEIN* but each subsequent version managed to dilute the blood-letting (tho we do have fond memories of the Monster shrieking in agony as the old mill goes up in flames, and another in which he drowns in what looks like a vat of bubbling oatmeal). At times Karloff has appeared as a loutish criminal or the innocent victim of some other "mad scientist" and his experiments. Quite understandably, he seeks revenge until exterminated by bumping into a rheostat. Again, the shock of these sequences is purely electrical.

Lon Chaney Jr., has consistently been cast, or rather miscast—for he is considered, with some cause, an excellent actor—in routine villain roles. He has moved in and out of various series chronicling the resurrections of various monsters, mummies, vampires and victims of Five O'Clock Shadow. Most conspicuous among the latter is *THE WOLF MAN*. Chaney, an innocent young man brought up in the U.S., returns to his ancestral home in England and falls prey to a werewolf. He is quite unhappy in his role as a hairy heir but this doesn't save him. In the end his father



The Human Monster is Ady Berber in the new W. German thriller **DEAD EYES OF LONDON**, based on a story by the late Edgar Wallace.

beats him to death with a silver-headed cane.

the many sides of jekyll's hydes

The censors have not read the true meaning into the various versions of DR. JEKYLL AND MR. HYDE. Dr. Jekyll, who becomes transformed after drinking a potion, has been played with properly terrifying effect by John Barrymore, Fredric March and Spencer Tracy. The "metamorphosis" scenes are worthy of inclusion in any listing of cinematic horrors. The censors eliminated some of the "morbid" close-ups of bestial Mr. Hyde beating his

girl friend—in Tracy's case a truly beautiful Ingrid Bergman—but never bothered to eliminate his other bestial activities.

True horror was also lacking, oddly enough, in the antics of such esteemed "monsters" as Bela Lugosi & Peter Lorre. DRACULA ostensibly portrayed a vampire in full denture but actually celebrated the career of the nocturnal prowler. Lugosi symbolized the Continental Seducer, sleek-haired and irresistible; he was merely another version of the Filthy Foreigner originally portrayed by Erich von Stroheim. Von Stroheim kissed hands and Lugosi bit necks but both were primarily menaces not true monsters. Lugosi, like other specialists in the *genre*, later drifted into routine villain roles, along with Claude Rains, Lionel Atwill & John Carradine.

One of the mighty underground machines servicing the 20 million citizens of the super city of the 21st Century, METROPOLIS!





Jean-Louis Barrault as the latest Jekyll-Hyde in the French production of **THE TESTAMENT OF DR. CORDELLIER**.

the lorre story

Peter Lorre first won fame in the German film *M* but his monster was a fiend. In most of his American movies Lorre has played droll crooks or nasty informers, unpleasant enough at times but hardly frightening. Brief moments in the British version of *THE MAN WHO KNEW TOO MUCH* and the American *STRANGER ON THE THIRD FLOOR* are almost the only exceptions. In *THE FACE BEHIND THE MASK* he seeks revenge because of a face scarred by fire (shades of *MYSTERY OF THE WAX MUSEUM* and *HOUSE OF WAX*!) but his motivation is understandable enough.

Just once did Lorre escape being mired in commonplace menace roles. This was in his first American film, *MAD LOVE*. This was a true shocker—and a flat failure. Karl Freund, who served as cameraman on *THE LAST LAUGH*, directed the picture and

created some chilling sequences. The scene where the madman poses as a guillotine victim whose head has been sewed back onto his body is far more terrifying than a dozen glimpses of rubber-suited "Things" emerging from Black Lagoons or descending from Outer Space. Given similar roles Lorre might still triumph in real horror films. But the last time I saw him he was playing an overweight clown.

nitemares in negative

SO FAR WE'VE CONSIDERED what a horror film is *not*. It is *not* a picture where a character, supernatural or human, pursues a woman into the brush; even a Wolf Man is merely a "wolf" at heart. Nor is it a movie in which a wronged man turns on society in revenge, be it ever so gruesome. It is *not* a movie that stresses torture or sadism. Even though the Christians are served up to the lions in

(Continued on page 26) 13

YOU AXED FOR IT!



The long arm of their maker stretches out to trap John Agar & June Kenney in **ATTACK OF THE PUPPET PEOPLE**, fan of Bert I. Gordon's work. Any picture you could show me from one of his special effects features

ONCE AGAIN Dr. Acula searches thru his treasure trove of souvenirs to select requested fates for feverish fans who want to see their favorite scenes, subjects or stars again or see

some still they have never seen before. Just send your requests to DR. AX, 1426 E. Washington Lane, Philadelphia 38, Pa. That's all there is to it, axually.



AIP 1958). GRAY DANIELS of Las Angeles says, "I am o
ould thrill me."



We confess—you didn't ax for it! But you're get-
ting it anyway! Can you guess who these 2 looney
lovers are? (See last page at this dept. if you
can't penetrate their disguises.)

YOU AXED FOR IT



The Grim Reaper in human form: Frederic March as the mysterious Prince Sirki in **DEATH TAKES A HOLIDAY** (Paramount 1934) for PERDITA SEDEPI of Bakersfield, Calif.

For **DRACULA** fans PAUL KULIKOWSKI, STAN MOORE, JOHN RICHARDS, KAREN ACKERMAN (no relation to FJA—lucky girl!), DENNIS BERRY, BRUCE BAISI, MAURICE FISCHER, CAROLE CHIKAN, STEVE FULLER, EDYTHE EYDE, JAMES DONOVAN, FREDDIE PELTIER & JAMIE OSBORNE, this unusual gag shot of BELA LUGOSI taken in 1941 with Gale (the Spider Woman) Sondergaard.





For Robot Fans, the mechanical man (left) from Mexico's *LA NAVE DE LOS MONSTRUOS* (THE SHIP OF THE MONSTERS, 1961) meets the space man from *JOHNNY VENGMAN AND THE BIG COMET* (Swedish). Pictures requested by ANTONIO HELU, ELENA VASQUEZ, HANS SIDEN & KARL-GUSTAV THE IRON CLAW, requested by JEAN TAYLOR & LILA KAY, our enthusiastic girl fans from New YORK



YOU AXED FOR IT



For DOUG ROGERS, RON REYNOLDS, DAVID ALLEN & MARK McGEE—Ray Harryhausen fans all—this shot of the 2-headed baby roc from the 1958 Columbia production **THE 7TH VOYAGE OF SINBAD**.

Gee, he looked better with his mask on! NICK ADAMS is hypnotized by NATALIE WOOD in the famous Hollywood Magic Shop on Hollywood Blvd.





One of the Martians from the English TV thriller **QUATERMASS AND THE PIT**, as requested by **MARK IRGANG**. This photo originally appeared in our companion magazine, **SPACEMEN**.

END

THE LONE STRA

Student
of Karloff,
he once sat aloft
10 days and 10 nites
—masked!—on a
Tower. You've
seen him as Atlas
the Monster . . . the
Mad Monster . . . and
Frankenstein's Monster.
Now meet—
GLENN STRANGE!



ANGER

the monster karloff made...

"Those who like me as the Frankenstein monster," said Glenn Strange, "should credit the greatest man in show business." We were seated comfortably in the livingroom of his Southern California bungalow home, sipping soft drinks, when Mr. Strange made this startling statement. I paused for a moment, wondering who he could mean, for there are many contenders for this crown among motion picture personalities—producers, directors, actors. Walt Disney, Sammy Davis Jr., the late Cecil B. deMille—which might he have reference to?

"Not Franken Steinatra!" I ventured.

He laughed, in an anything but sinister way, and replied: "No; seriously—I mean Boris Karloff."

Karloff, he went on to tell me, could not have been nicer to him when Glenn took over the role of the Monster. Karloff, who was still working on the Universal lot at the time, voluntarily spent many hours after shooting time coaching Glenn on how to play the part . . . to shuffle awkwardly in the built-up boots, motion clumsily, pathetically, with the great hands with the scarred wrists, and, when need be, strike ferociously with the same fists.

choers for chuney jr.

"I've reason to be grateful to Lon, too," Glenn revealed. "During the filming of *ABBOTT & COSTELLO MEET FRANKENSTEIN*, I broke my ankle and for 2 weeks had to hobble around in those big shoes with the 4 inch soles." Painful as it was with a cast on, Glenn managed to knock down an iron gate as called for in the script. "But then," he said, "my pal Lon did me the great favor of getting into the Frank-



Glenn Strange and the "ghosts" of Frankenstein (two cardboard cutouts of himself as the Monster). Reader **BUCKY POLLARD** of N. Brunswick, N. J., should be pleased for he recently complained, "Glenn Strange never gets the credit he deserves—so how about a few fine pages on the 'Greatest Frankenstein Ever'?"



Glenn Strange as he appears today, regarding a death (?) mask of the Frankenstein monster.

Two monsters are too much for him as FJA (the poor man's Vincent Price) meets Glenn & Friend.





Strange puts the "Zotz!" on Zucco in **THE MAD MONSTER**.

enstein make-up and, when you saw the scene on the screen, it was he who threw the girl thru!"

Glenn had an interesting story for us, too, about Lon Chaney *Sr.*, as related by his son, but we're saving that for something very special we have in mind for *FM* fans later on.

highest role in his career

In 1945, playing the monster both times, Glenn was in the distinguished company of Lon Chaney (as the Wolf Man), John Car-

radine (as Dracula) and the late Lionel Atwill in **HOUSE OF DRACULA** and Boris Karloff, Chaney Jr., Carradine, J. Carrol Naish and the late Geo. Zucco in **HOUSE OF FRANKENSTEIN**. He played, again with the late Geo. Zucco, in **THE MAD MONSTER** and appeared as Atlas (bushily bearded and hairily bare-chested) in **MASTER MINDS** (1949).

But it was several years ago, in a personal appearance, that he really rose to his peak performance: he played a man in a black mask and clown suit for 10 days (12 noon to 12 midnite) atop a 150' radio mast!

He had the whole town (Hollywood) guessing his identity, which was a well-



Lugosi is gone but his memory lingers on in this scene where Dracula confers with his friend Frank.



Glenn begs to know "Who's on third?" but Lou Costello says, "Listen, fellow, with those bolts in your neck you must hove rocks in your head!"



"Herry Ross was the make-up artist for this role," Glenn tells us.

Altho Glenn isn't in this particular scene, he played Atlas in the picture, which was **MASTER MINDS**. You also saw him in **SINBAD THE SAILOR**





Lucky Michael Glenn Nix, 26 mos. old when his pic was taken with his "Franken'sine" granddaddy and FM's editor.



MAD MONSTER

Glenn Strange's beautiful & talented young daughter with one of her weird oil paintings of a vampire woman. Besides liking to draw eerie pictures Mrs. Nix enjoys reading supernatural & science fiction.



kept secret even from his own immediate family. "The station, KTLA, received 50,000 letters!" he said. "From the clues given, about 80% of the participants in the contest guessed Karloff, 15% Chaney. People on the upper storeys of nearby apartment buildings tried to penetrate my disguise with opera glasses and telescopes; once a helicopter even buzzed me!"

the man who met a monster

I'll never forget the nite Strange was unmasked. I watched it all on TV. It was hilarious. It began in an office of the station



BAD MONSTER

where a clerk was told to climb up the tower and tell the Masked Mystery Man it was time to reveal his identity. Up the ladder he dutifully went, the camera following his hand-over-hand ascent clear to the top.

Suddenly, there was a commotion! The TV eye zoomed in for a closer look. The mask was off and The Clown At Midnight was revealed to be—THE FRANKENSTEIN MONSTER!

Strange grabbed the messenger, who wrestled with him for his life. It was like a re-enactment of Colin Clive & Boris Karloff at the conclusion of the original FRANKENSTEIN, when Clive was thrown from the top of the mill. Seemingly (of course it was a dummy) the man himself was flung off the tower!

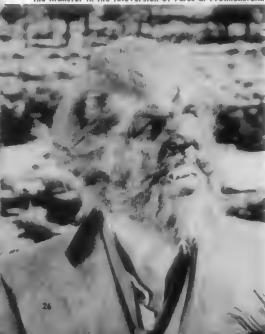
A few seconds later the messenger stumbled into the office. His hair was disheveled, his clothes torn, his face bruised; he was breathing heavily. "Gosh," he managed to gasp out, "that guy up there sure was Strange!"

Strange, yes, but no stranger to our pages, and Glenn will always be welcome back.



Because YOU axed for it, another characterization by everybody's great favorite, the late Bela Lugosi in **WHITE ZOMBIE** (30 years ago).

Steven Ritch as **THE WEREWOLF** in the Columbia film of 1956. Don Megowan was also in it and later played the Monster in the television of *Tales of Frankenstein*.



(Continued from page 13)

QUO VADIS, this hardly makes it a "horror epic."

The mere use of supernatural devices is no guarantee in itself; **THE INVISIBLE MAN** was in some sequences as funny as **TOPPER**. The modern "science-fiction movies which pack the drive-ins today are palpable spectacles in which miniature sets and the make-up department have the starring roles. "Mysteries" seldom shock us any



BELA LUGOSI as **DRACULA**. (And if we don't get thousands of indignant letters pointing out the errors in this caption, we'll know you readers are all asleep. OK—sa we know it's really **LON CHANEY JR.** as **THE MUMMY**!)

longer; hands may clutch and bodies fall from closets in the time-honored tradition of Paul Leni's **THE CAT AND THE CANARY** but the Cat was only a man, after all, and so was the *Bat* and the *Gorilla* and the various cinematic incarnations of Jerry Lewis, for that matter.

Stripped of their symbolism & sadistic sequences and supernatural or super-scientific skullduggery, most of the supposed "horror movies"—particularly the monster monstrosities being produced lately—just don't fill the double bill. The censors have hacked the heart out of fright flicks and the producers themselves have sold their col-



A Siamese Cyclops who gives the Three Stooges double trouble in **THE THREE STOOGES MEET HERCULES**, a new Columbia Picture release.



MUTANO THE HORRIBLE (Chas. McDonald), now W. Germany thriller of a town terrorized by a teenage monster-maker, his ghoul and a nocturnal vampire.

A Magic Sword . . . A Cloak of Invisibility . . . Men turned to Stone . . . a Fire-Breathing Dragon — these were some of the thrilling things your editor saw in **SIEGFRIED** when he was about 7 years old. Here, from this never-to-be-forgotten Fritz Lang classic of 1923, the almost invulnerable hero meets the evil Gnome King in the midst of the eerie mist-shrouded Forest of Desolation.



lective imaginations for a mess of *papier-mache*.

successful shockers

The few films left, which set out to terrify by any manner or method available, succeed because writer, producer, director and actors stick steadfastly to their sinister purpose. They know what fear & horror are and they play upon the human emotions with all the skill of a professional musician caressing the strings of a harp.

Scenes in horror movies made by these dedicated souls are usually brilliantly brought off. I do not speak now of the liberal spattering of tomato ketchup in a technicolor *BLOOD OF DRACULA*. I have in mind the faint trickle of blood under the door in a scene in *THE CAT PEOPLE* (directed by Val Lewton and starring Simone Simone) where the little girl is locked out of her house by her mother, who thinks that the big cat pursuing her daughter is only a child's fantasy. You don't see the cat, you



Ten years ago, LON CHANEY JR. met Boris Karloff in *THE BLACK CASTLE*.

The Faceless Men and the Winged Horse, two of the many strange sights in the Italian remake of THE THIEF OF BAGHDAD, 1961.





Men-size monsters do not make it easy but **HERCULES CONQUERS ATLANTIS** is this latest in the Italian superman series.

A robot and two creatures from space in **THE SHIP OF THE MONSTERS (LA NAVI DE LOS MONSTRUOS)**, modern Mexican sciencifilm.





Now you should be quieted, all of you who rioted when CHARLES LAUGHTON was omitted from the HUNCHBACK(S) OF NOTRE DAME shown in FM #15.



The four-faced freak (statue) is the French fantasy **THE TESTAMENT OF ORPHEUS** (Jean Cocteau production).

don't see the girl. You're in the kitchen, listening to the terrified child pleading to be let in. Then the scream . . . and the horrible silence . . . and the blood.

frightmares, first class

There is horror in madness, and when Michael Redgrave, as the crazed ventriloquist, speaks in the dummy's voice in **DEAD OF NIGHT**, the audience knows the sheer shock of schizophrenia. The world of the pinheaded idiots, midgets and the armless-legless torso in **FREAKS** was enough to inspire nightmares for a solid year of Sundays.

The "It was all a diabolical plot" movie is almost as much of a cheat as the "It was all a dream" picture but we can forgive it, amidst our shudders, when we see the supposed corpse rising from the tub in **DIA-BOLIQUE** . . . and we feel relief in our screams as it thumbs out its eyeballs.

Fantasy alone is no guarantee of grialness, unless played as straight and as superbly as in the first sequence of the British film **THREE CASES OF MURDER**. The episode titled **IN THE PICTURE** is indeed the stuff bad dreams are made of. In

it, a visitor to an art gallery is carefully inspecting a landscape painting of an old deserted house when suddenly a light goes on in one of the windows of the house.

moments of true horror

MONSTERS & GHOSTS are not necessarily frightful in themselves; one laughs at the staring extras of the various "zombie" movies but one shudders at the totally unseen horror of **THE UNINVITED**. Even a movie like **THE THING** had its moments of true horror as the blanket left on the cake of ice in which the monster is frozen helps to defrost it. We see only the slow drip-drip-drip of water from under the blanket and then hear the sudden, stifled scream from the soldier left to guard it. And who can forget the scene where the monstrous half-vegetable arm erupts from the greenhouse?

I bold no brief for the monster movies and the science-fiction (so called) films made today in which a skeleton dances over the ceiling of a theatre or the seats wired for shocks—surely the final convincing proof, if any were needed, of the paucity of imagination of today's movie makers. Such films may entertain the kiddies and presumably they serve a purpose for dating couples who need a reason to cuddle in the dark—but they're not true horror pictures. For that matter, the horrors of dope addiction in a **MAN WITH THE GOLDEN ARM** serve far better to induce throat-clogging terror.

The sophisticates will probably continue to sneer at *all* horror films, the censors will snip out the perils and we who cherish the creeps will continue to haunt the local cinema for shocks & shudders and the wholesome release of fears as old as all mankind.

terror at 12 pm

Where our search will lead, I don't know. It may be that we'll discover the ultimate cinematic horror in a clown. Years ago, Lon Chaney said:

"A clown is funny in the circus ring, but what would be the normal reaction to opening a door at midnight and finding the same clown standing there in the moonlight?"

That, to me, is the essence of true horror—the clown, at midnight.

1980



"Exotic, bizarre and fantastic in the best Teutonic style" was said of **THE STRANGE CASE OF DR. RAMPER**, German science-horror shocker of the early 30s. Further fates from this forgotten thriller, and the story of the picture, will be featured in a future issue.

FRANKENSTEIN, THE BLACK CASTLE and THE WEREWOLF OF LONDON copyright by Universal Pictures Corp.

God-like, Dick Smith created Dorian Gray from the elements of the earth. But Dorian was too diabolical to live and in the end his maker had to destroy him.

HE KILLED DORIAN GRAY

Watch your step as—step by step—master make-up artist Smith creates a masterpiece of malevolency, the face of a man so evil that the acid of his vile nature corrodes his features from within.



NIGHTMARES golop in
the opposite direction from
this Horror Incarnate.

It has been 17 years since MGM's masterful production of Oscar Wilde's classic novel of the disintegration of Dorian Gray. Horror fans of that day (1945) wondered if they had seen the ultimate when actor Hurd Hatfield was reduced in the end to a most petrifying mass of technicolored horror, almost unrecognizable as something once human. But when TV producer David Susskind saw fit to revive the story of Dorian Gray late last year, he may have been responsible for televising to the world a visage more terrifying at last than that of the legendary Phantom of the Opera.



The Beginning of the End Product. As the base of the debosed Being to be built, a plaster skull. First operation: saw jaw, re-attach in open-mouthed position. Enlarge right eye socket. Remove plaster teeth, replace with teeth & gums molded of dental wax.



At half-a-half mark with modeling clay. He has a neck & nose now—what next?



The skull of Berlon Gray now almost completely covered with modelers' clay.



Alas! An eye (albeit bloodshot) to see with and two ears (old) to hear with.



No, his aerosol shave cream didn't explode—that's flesh-like mortician's wax.





"Diseased growths" (wax) now added. Color is worked into these repulsive blobs.



Clear plastic film painted over wax, rough skin texture modelled & darkened.



Gauze-based eyebrows & scraggly hair attached. "Growths" painted for gloss.



Completed head attached to dummy, positioned as finally seen by aghast audience.

END

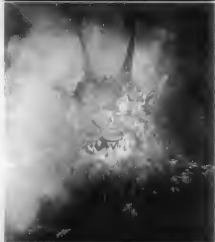
HIDDEN HORRORS

Perhaps the Second Greatest Thrill Scene in Monster Movie History (the First being the Scream Heard 'Round the World when **THE PHANTOM OF THE OPERA** was unmasked) was the terrifying revelation of the Face Behind the Mask when Fay Wray broke the false face of Lionel Atwill. Here is that Pinnacle of Horror from the technicolor production of **THE MYSTERY OF THE WAX MUSEUM** (Warner Bros. film, foto by Scotty Welbourne) with a close-up repeat of Atwill's Fearsome Face in the upper right-hand corner.





IF YOU LIKE SPACE MOVIES
SPACEMEN
 IS THE MAGAZINE FOR YOU!



Take a close look at mysterious space creatures. Find out the inner secrets of outer space as you rocket faster than a turning page to fantastic unknown worlds. Light years are not taken lightly in **SPACEMEN**, the magazine written for you, the reader.



#1



#2



#3

SPACEMEN, Dept. FM-17
 1426 E. Washington Lane
 Philadelphia 38, Penna.

- ☐ Here's my 50c for Issue #1
☐ Here's my 50c for Issue #2
☐ Here's my 50c for Issue #3
☐ Here's my \$2 for a 6-issue subscription.

NAME.....

ADDRESS.....

CITY.....

STATE.....

IF YOU LIKE THRILLS & ACTION
**SCREEN
 THRILLS**
 ILLUSTRATED
 IS THE MAGAZINE FOR YOU!



You'll find this famous Jungle Lord, along with all the other Hollywood TV and Movie thrillmakers, in each issue of **SCREEN THRILLS ILLUSTRATED**. Those who thirst for mighty screen action, will discover an ocean of adventure as never seen before in **SCREEN THRILLS ILLUSTRATED**.



SCREEN THRILLS ILLUSTRATED Dept. FM-17
 1426 E. Washington Lane
 Philadelphia 38, Penna.

- ☐ Enclosed is 50c for the first action packed issue of **SCREEN THRILLS ILLUSTRATED**.
☐ Here's my \$2 for a 6-issue subscription.

NAME.....

ADDRESS.....

CITY.....

STATE.....

MYSTERY PHOTO

DEPARTMENT



We repeat the frightening graveyard scene (left) which was last issue's unidentified scene. No one (who wrote in) recognized the groat mandrake-like tree in the right background, seemingly engaged in a battle of branches with the lesser tree to its left, as part of the outdoor decor created by Art Director Wm. Cameron Menzies for—THE ADVENTURES OF HUCKLEBERRY FINN!

As for our new Mystery Still, is the mysterious figure perhaps the late John Barrymore? In THE MAD GENIUS or maybe DR. Jekyll & MR. HYDE? The frightened heroine may provide a clue—do you think you recognize her as the star of UNNATURAL (the story of Alfreune) or can she be the mermaid movie actress from MIRANDA?

Answer Next Issue!

Gravenard Examiner

DEAD-LETTER EDITION

OFFICIAL NEWSPAPER OF THE FAMOUS MONSTERS CLUB

ZACH JUNIORS



DAN F. COLE



???



VLADIMIR

Three budding make-up artists here portray their pet Shock Host, Zacherley. Which do you think has done the most convincing job of duplication?

Clubs For
Monsters

Three New Ones announced this time:

THE BORIS KARLOFF CLUB, dedicated to Mr. Horror himself. "It's going to be great!" says organizer LEONARD DICKSON of 90-11 Northern Blvd., Jackson Hgts., Zone 72, NY who reports that every member will receive an 8" x 10" glossy foto of Mr. Karloff.

THE MONSTER CLUB is headed by ARTHUR FISCHER, 91-05 121st St., Richmond Hill 18 in Queens, New York, NY. ART says the club was formed before any of its members knew FM existed but now they have adopted us as their official club-zine!

MONSTERS INTERNATIONAL is currently engaging in a drive for new members from all over the world. Contact ROBERT BELL, 336 E. 166 St., Bronx 56, NY.

Best Amateur
Artist of the Issue

DEATH DEFIER

JULIAN GRAY (no relation to the diabolical Dorian) from across the choppy Atlantic in foggy England sends this striking interpretation of Anton Duffing as THE MAN WHO COULD CHEAT DEATH.

Send us your drawings and we'll pick the best for reproduction here in the GE.

SCREAMS FROM MONSTER
CLUB MEMBERS

Kalling all you KING KONG lovers! DAVID ALLEN, 1015 Modena Pl., Anaheim, Calif., wants to correspond with you. Dave is seriously interested in stop-motion trick photography such as used in KONG. . . Want movie stills? Then BOB McCAGUE is your contact. He has stills from some of the old classics and can be reached thru POB 5186, Cleveland 1, Ohio. . . TED KIERSEY, 10916 So. Neville Ave., Downey, Calif., has info regarding recordings of pure horror sound effects. . . Any monster fan wanting to trade clippings is asked to write KEN FERRIS at 3250 Jasper St., Phila. 34, Pa. ROGER BUCK wants to buy all the Vampire pix he can sink his fangs into. Write Rog at 478 Halfway House Rd., Windsor Locks, Conn. . . RAM ROD of 636 So. 43 St., Louisville, Ky., has a large amount of horror paperbacks including MACABRE READER, REPTILIOUS and THINGS WITH CLAWS that he would like to trade for horror pix. . . Like to get over 100 fotos from NOSFERATU, THE GOLEM, FLASH GORDON, METROPOLIS, FREAKS, DORIAN GRAY, ISLAND OF LOST SOULS, LOST WORLD (silent), etc? BOBBY BENSON has them all in one fabulous French film-magazine of 148 pages published in 1957, for sale for \$10. Serious collectors need not worry about missing out as Bob has an adequate supply of duplicates. His address is 915 So. Sherbourne Dr., Los Angeles 35, Calif. . . PATRICK ELLIS of 6010 E. Olympic Blvd., Los Angeles 22, Cal, has just the thing for MAD collectors: 13 copies of #18 in mint condition at \$3 each. Pat also has many other old comics for sale

& trade and invites your Want Lists. . . DAN COLE wants to sell his extra copies of THE BODY SNATCHERS at 50c each and has a copy up for bid on FRANKENSTEIN "Send no money, just a letter," he says, to 818 Seventh Ave. NE, Calgary, Alberta, CANADA. . . JOHN BRUNAS of 7 Edgewater Rd., Cliffside Park, N. J. is selling newspaper ads of horror films. Write for list & prices. . . \$10 is offered by ROBERT JACKSON of 810 Poinsettia Rd., Columbia 5, So. Carolina, for a set of FM from the 1st thru the 12th. . . Cal at 11838 1/2 Van Owen, N. Hollywood, Cal., is easier to please: she just needs FM #5. . . Anyone having movie stills, pressbooks & screen scripts from all sci-fi, jungle, serial, detective & horror films has a ready market in DON SHEPPARD, who lives at 2771 San Marino, Los Angeles 6, Calif. . . BOB GREENBERG, 7711 So. Bennett Ave., Chicago 49, Ill., is after stereo slides from any scientific or horror flick: posters from the CHANDU pix; natural color stills from most sci-fi films, and candid shots. . . DANA BRYAN, 2947 Quaker Rd. in Gasport, NY, is a junior deMille of horror films. Dana has formed his own amateur movie company and is currently holding a film festival for home-made monster pix. Write him for more info. . . "Pity me!" is the plea of PETER LINENTHAL of 3904 Clay St., San Francisco 18, Calif. "I am a very sad monster for I do not have the first issue of FM! If any of you ghouls, vampires, send me a letter telling me how much you want for it, I will be glad to answer. So, please—fellow FM readers—send me a word or I shall surely perish!"

WILD LENSMAN CAPTURED



Is It A Man? Is It A Beard?

Photographer **WALTER J. DAUGHERTY** (and His Electric Brownie) have been caught by our editor and in future will take special photos for *FM*. Daugherty's Dad once created a sensation on the New York stage in the role of **DR. JEKYLL & MR. HYDE**; Walt himself, in the past, has appeared in movies, published fanzines (among them *The Rocket*), and as an expert amateur Egyptologist he is credited with the discovery of the famous mummy *Im-ho-tip* (son of Top).

Im-ho-TOP TEN

Your votes for the Best Horror Movies of All Time are still pouring in. Among those who have caused the line-up to change since #16 are: **ANTHONY ZITO** (Long Island, NY); **DAN LEVITT** (LA); **JOHN EURNAL** (Pueblo, Colo.); **JEFF BURNS** (Pompton Lakes, NJ); **FRANK TIETZE** (Cheektowage, NY); **JONATHAN CRARY** (Providence, Rhode I.); **JEAN LINARD** (France); **BARBARA WRIGHT** (Eng.); **BILL NELSON JR.** (Chambersburgh, Pa.); **JOHN GALLAGHER** (River Grove, Ill.); **ROBERT WILSON** (Kansas City, Mo.); and **BILL PACE** (Silver Spring, Md.).

- The Latest Listing, then, is:
 1—THE PIT & THE PENDULUM
 2—HORROR OF DRACULA
 3—THE THING
 4—DRACULA
 5—FRANKENSTEIN
 6—BLACK SUNDAY
 7—PHANTOM OF THE OPERA
 8—HOUSE OF WAX
 9—THE WOLFMAN
 10—THE BLOB (new on list)

Don't forget to send in your votes, on a **POSTCARD ONLY**, and influence the fate of your favorites.

Send to:
GRAVEYARD EXAMINER
 1426 E. Washington Lane
 Philadelphia 38, Penna.

NEW DEPT. OPENED IN GRAVEYARD

A unique service for the amateur writer, artist and publisher of monster material is now available to *FM*'s readers. **MONSTER MANUSCRIPT & ART SERVICE** is a focal point for the gathering & distribution of stories and drawings which, while not quite of professional calibre, may well be welcome by the editor of a fanzine.

All amateur authors, artists & publishers are invited to register (free) sending this service by merely sending a postcard to **THE MONSTERSCRIPT BUREAU**, 1426 E. Washington Lane, Phila. 38, Penna., stating name & address and type of material you have available for publication. If you publish a magazine let us know what you need most and we will attempt to fill your requirements from any material we may already have on hand. Amateur authors & artists should understand that amateur editors & publishers can rarely afford to pay for any work used but may oblige contributors with a free copy or two of the publication containing their work.

Dead Letters Department

In many werewolf movies I have heard the word **WOLF-BANE** and it also occurs in the famed lines

"Even a man who is pure in heart,
 And says his prayers by night,
 May become a wolf when the wolfbane blooms,
 And the moon is full and bright."

Is there such a plant? And where can I get some?

—**BOB MARCUS**

Forry Ackerman says he half-suspects "wolfbane" (the bane of all wolves!) is just something some imaginative early werewolf film screenwriter that up and (like Lovcraft's *Neonomicon*) it has gradually become incorporated into the body of weird works. However, we would be happy to be set right about this and pass the information along to our readers if anyone with positive knowledge about the existence of this "supernatural" plant wishes to share it with us.

I have been a fan of **GEO. ZUCCO** for a long time but haven't seen him in any new movies for a long time. Is he still alive? — **FRED ROBERTSON JR.**

Mr. Zucco is no longer among the living. His obituary was published (pages 55 & 53) in our 13th issue.

Would you please put a write-up on **WAR OF THE WORLDS** in *FM*? It is my favorite movie. — **DON JACOBSON**

Then grab back issue #2 of our companion magazine **SPACEMEN** before they're all gone and it should be your favorite number because it featured just such an article.

I wonder if you could identify a movie I saw several years ago on TV? It was about some men who were testing a guided missile that was supposed to make a 180 degree turn to strike its target. It didn't, and the men chased it to the top of a "forbidden plateau". The plateau was inhabited by prehistoric monsters and dinosaurs. — **JAY CALLAHAN**

The picture puzzling you sounds most likely like **THE LOST CONTINENT** (1951), starring **Cesar Romero**.

There were 2 films made about 20 years ago called **BEFORE I HANG** and **THE MAN THEY COULD NOT HANG**, both starring **Boris Karloff**. Were they a continuation of some sort or just a coincidence? — **RAY MOONEY**

In **THE MAN THEY COULD NOT HANG** (Columbia 1939) **Karloff** was Dr. Savaard, inventor of a mechanical heart to restore life to the dead. Accused of murder, he was executed and then resurrected—now a mad killer. In **BEFORE I HANG** he (in 1940, again for Columbia) was Dr. John Garth, seeking a serum to combat old age. Again he is sentenced to die but this time life imprisonment is later substituted. Again he goes on a murder rampage. Perhaps it will be a partial explanation to point out that a **Karl Brown** was involved in the writing of both scripts.

NEW SHOVEL MAN IN "GRAVEYARD"



COMMANDER WHO???

The diaper (oops, dapper!) young chap pictured here is none other than the Famous **Commander Byrdman**, of whom **Kent Clark** asked, when first introduced, "Who he?" Disguised as **LARRY BYRD**, mild-mannered nobody, he fights a never-ending battle for truth, justice and the Monstrous Way of Life! This New American Hero has been narrowly chosen as the new editor of **GRAVEYARD EXAMINER** and his first editorial is:

"HELP!!!"

ALABAMA

RICHARD McLEOD, Huntsville
RICKY McCAMMON, Birmingham
DOTTIE BASSEL, Florence
GREG W. SMITH, Huntsville

ARIZONA

ALFRED AGUIERO, Phoenix 34
SAM EGLAND, Phoenix
JOHN B. PACHECO, Phoenix 15
HERBERT BOLF, Phoenix 18

ARKANSAS

DENNIS WHITE, Prescott
LITTLE R. FRANKLAND, Rife Rock
TOM HEADLEE, Searcy
DAVID C. WELCH, Jonesboro
JOE EDMONDSON, Osceola
CINDY NAPP, Clarksville
JERALD McLELLAND, Prescott

CALIFORNIA

RICHARD LYON, San Rafael
FREDDY GILBERT, San Mateo 8
JOSEPH ACKEDER, Oakland 3
CRAIG GOMEZ, San Francisco 17
AL PARSONS, Palo Alto
BOBBY SKINNER, Whittier
RICHARD CORDOVA, Oakland 7
MIKE CICHIE, Culver City
RICHARD MORGANTE, Millbrae
JUDY GELP, Bala
DAVID MYRNE, Hays
CHRISTINE ENDERS, Long Beach 4
HOWARD T. NICHOLS, San Leandro
WILLIAM GLANVILLE, Oakland 3
THOMAS COWAN, Orange
DAVID STAVEN, Fresno 3
JULI McHUGHEN, Hollywood 28
JIM SOBERGREN, Northridge
JACK HUSS, Inglewood
ROY PERAZZO, San Francisco 14
MIKE GOODMAN, Fresno 4
JAMES MUMFORD, Buena Park
ALLEN RIZZO, San Francisco
PAUL WESSEN, Burbank
DANA TAYLOR, Corona Park
KIRK BAILEY, Richmond 6
MIKE LA ROCHELLE, Martinez
JAMES DUNN, Santa Ana
DAVID SYLBER, Modesto
EDDIE REEVES, Lancaster
PAT R. KIELE, Rosamond
DAVID NAGAR, Los Angeles 96
BILL HATFIELD, New Port Beach
RICHARD MONTERO, San Francisco 24
LINDA BURNHAM, Saratoga
ACE HASK, Lancaster
KEVIN GARCIA, Los Angeles 38
JAMES DRENNAN, San Francisco 23
ROY KATZMAN, Wilmington
GARY SCOTT, Burbank
MARTIN BYHOWER, La Mirada
THOMAS BORELIZ, San Leandro
WERNER ALLISON, Burbank
RICHARD SUMPTER, Bell
JAMES DALLMOR, Pico Rivera
ERIC HOFMAN, Camarillo Park
CRAIG STEIN, Covina
ELLA POINSTER, Redondo Beach
JUDY BECK, Redondo Beach
JOHN ERICK, San Rafael
MIKE BUSHLER, Granada Hills
ODD VOLKRAFF, San Jose 28
DALE BECK, Santa Monica
HARRY V. WALTON, W. Covina
RAY N. MARTINEZ, Los Angeles 7
RANDALL MARTIN, Sherman Oaks
MIKE GEORV, Pasadena 6
RICKY TITUS, Hillsborough
EDWARD MCGEE, Culver City

SIDNEY FULLER, San Pedro
JOHN CAGHENHEAD, Newport Beach
JIM AYERS, Bell
ED HELLEN, El Monte
SCOTT SULLIVAN, Hayward
TIM VALENZUELA, Norwalk
RICHARD BOWDEN, San Jose
JOE PANDOLFI, San Jose 12
RICKY SHAMMON, Norwalk
DAN ESGRO, Los Angeles 46
JAMES RODRIGUES, Artesia
NANCY NIX, Fremont 2
STEVE BUCHANAN, Los Angeles 44
JOHN KRAMER, Santa Barbara
CHARLES PANDOLFI, San Jose 12
JEFF MUGENSON, Sacramento 18
DAVID RICK, Santa Maria
GORDEN B. MANCHESTER, JR., Pasadena
OCCUPANT, W. Cavin
JIM BIRMAN, Redwood City
DAVE ALZOFIM, Menlo Park
GREGG SIMMONS, San Diego 7
LINDA SUBLETT, El Cerrito
RICK CHAMBERS, San Francisco
ALLEN LEE, San Francisco 11
BILL KIRKPATRICK, Telford
DENIS WINFREY, Costa Mesa
BILL HANLEY, Norwalk
JEFF MONEY, Rolling Hills
MARGARET HOWE, Oakland 2
RICHARD WEBSTER, Los Altos
STEVE C. KIEFER, Palm Spring
MIKE WALTER, Mill Valley
EDWARD FLAVIN, Los Angeles 38
MARTIN MARQUELIS, San Francisco
HAROLD CURRY, Huntington Beach
GARY REBMAN, Santa Maria
ROBERT BRACHMILL, Stockton
JOHN DAVE BENSON, Calistoga
BENIS ROBERTS, Red Bluff
JOHN McGINNIS, Tempe
CHARLES JACKSON, Glendale 3
BARRY ANKLAM, San Leandro
WAYNE SELDOVER, Long Beach
PAUL E. LAMMERT, La Mirada
TREVOR N. ELDON, Hollywood
STEVE BRADLEY, San Carlos
PAUL WASSON, Los Angeles
EDDIE SALVA, Castro Valley
MIKE TALLE, Van Nuys
MICHAEL MEISSYDER, Los Angeles
RICHARD WEST, San Francisco
NEAL RATTINER, San Diego
RICKY LANG, Laguna Beach
ODD ADAMS, Hillsborough
CRIG DOUGLAS, Walnut Creek
RICKY JONES, Lakewood
DICKIE JARBELL, Merced
BRIAN FITZGERALD, San Francisco
MARC WILLIS, Sacramento
DOUGLAS MILLER, San Francisco
DANIEL ADAMS, Hollywood
BOB BUTLER, Whittier
MICHAEL MALONE, Pomona
JERRY LERNA, Pomona
DENNIS O. GORD, El Cerrito
LYLE CAHN, Hayward

COLORADO
KIRK LAMPHREY, Boulder
FRITZ MITTON, Denver
DICK ROETHER, Englewood
PETE SCHULTZ, Pueblo
RUSSELL WILLIAM, Denver
MIKE FARINACCI, Denver
DANNY BARNES, Colorado Springs
DAVID JENSEN, Denver

CONNECTICUT
JOHN GRAY, New Britain
DENNIS WATKINS, Stratford
J. BOHRER, Field
ROBERT DASKALAKIS, Hartford
WILLIAM ALLEN, West Haven

DELAWARE

ROGER PERRY, Millsboro

DISTRICT OF COLUMBIA
GARY E. FAIRFAX, Washington
DENNIS ANDRUSKO, Washington
VALI ESTEP, Washington
RAYMOND LINDSEY, Washington
DANIEL CLUSE, Washington

FLORIDA
DAVID RIVKIN, South Miami
RONNIE TURNER, Miami
LANCE BANKS, Pompano
LARRY DAY, Inverness
JERRY McWILL, Melbourne
ROBERT GIBBENS, Tampa
FRANK MYNAT, St. Petersburg
ROBERT RONCO, Miami
ALBERT L. JOHNSON, Miami
MIKE GARDNER, Pompano Beach
WAYNE BLOCKER, Dade City
MARK LONDON, Miami Beach
THOMAS MEROLA, Miami Beach
BRUCE MAC DONALD, Titusville
JEFF EVANS, Miami

GEORGIA

RONNIE LANE, Savannah
ROBERT GAVANEY, Atlanta
SONNY TURNER, Bremen
HARRY MITCHELL, Lakonia
EDDIE CALDWELL, Chamblee
HENRY NIXON 3rd, Macon

IDAHO
BRIAN BALLOU, Boise
ALLEN DALE TERRILL, Jerome

ILLINOIS
DENNIS E. FLEMING, Crystal Lake
JOHN F. McCAHEN, Calumet City
BRUCE BIRKLAND, Arlington Heights
STEVE STYKE, Shelby
JOHN GALLAGHER, River Grove
C. CULLINAN, River Grove
DAVID HENSON, Sterling
ALAN KUBICKA, Roselle
DEBBIE DONNICK, Rockford
JERRY KENNEDY, Chicago

INDIANA

JIMMY McCLAIN, Indianapolis
E. ESSEY, Indianapolis
MICNY FARMER, Louisville
SCOTT McCOY, Winchester
S. MONTGOMERY, Marion
HARRY E. CONRAD, Spencer
HARRY WEBB, Gas City
JERRY COLLINS, Warren
PETER WILKINSON, Kokomo
FRED KIDWELL, Indianapolis
PAUL KUSHTA, Mishawaka
JOSEPH R. ORMSBY, Kokomo
JOHN S. BAKER, Bloomington
BILL GULLIN, Bloomfield
JOHN FUELBEL, Ft. Wayne
JAMES DWYER, Highland
JIM HODGE, Marion
MARK HAROLD, Gaston
EDDIE NELL, Crown Point
GAY WIGGINTON, Terre Haute

IOWA
REGGIE STOREY, Oss Moines
TOM MONIK, Glenwood
STEVE McKINSTRY, Newton

NEW MONSTER

WANT TO SEE YOUR NAME HERE NEXT ISSUE?

JOEL COLBERT, New Haven
MICHAEL REBICAN, Meriden
STEVE WITKOWSKI, Hamden
DAVID MONTASANTO, East Haven
FRANK CHANDOWSKI, JR., New Britain
PAUL SEIDLER, Bridgeport
DAVID VAN WART, Shelton
LARRY LOPEZ, Ivoryton
RICHARD MISLINETS, Hartford

MAINE

ROGER PERRY, Millsboro

DISTRICT OF COLUMBIA
GARY E. FAIRFAX, Washington
DENNIS ANDRUSKO, Washington
VALI ESTEP, Washington
RAYMOND LINDSEY, Washington
DANIEL CLUSE, Washington

FLORIDA
DAVID RIVKIN, South Miami
RONNIE TURNER, Miami
LANCE BANKS, Pompano
LARRY DAY, Inverness
JERRY McWILL, Melbourne
ROBERT GIBBENS, Tampa
FRANK MYNAT, St. Petersburg
ROBERT RONCO, Miami
ALBERT L. JOHNSON, Miami
MIKE GARDNER, Pompano Beach
WAYNE BLOCKER, Dade City
MARK LONDON, Miami Beach
THOMAS MEROLA, Miami Beach
BRUCE MAC DONALD, Titusville
JEFF EVANS, Miami

GEORGIA

RONNIE LANE, Savannah
ROBERT GAVANEY, Atlanta
SONNY TURNER, Bremen
HARRY MITCHELL, Lakonia
EDDIE CALDWELL, Chamblee
HENRY NIXON 3rd, Macon

IDAHO
BRIAN BALLOU, Boise
ALLEN DALE TERRILL, Jerome

ILLINOIS
DENNIS E. FLEMING, Crystal Lake
JOHN F. McCAHEN, Calumet City
BRUCE BIRKLAND, Arlington Heights
STEVE STYKE, Shelby
JOHN GALLAGHER, River Grove
C. CULLINAN, River Grove
DAVID HENSON, Sterling
ALAN KUBICKA, Roselle
DEBBIE DONNICK, Rockford
JERRY KENNEDY, Chicago

INDIANA

JIMMY McCLAIN, Indianapolis
E. ESSEY, Indianapolis
MICNY FARMER, Louisville
SCOTT McCOY, Winchester
S. MONTGOMERY, Marion
HARRY E. CONRAD, Spencer
HARRY WEBB, Gas City
JERRY COLLINS, Warren
PETER WILKINSON, Kokomo
FRED KIDWELL, Indianapolis
PAUL KUSHTA, Mishawaka
JOSEPH R. ORMSBY, Kokomo
JOHN S. BAKER, Bloomington
BILL GULLIN, Bloomfield
JOHN FUELBEL, Ft. Wayne
JAMES DWYER, Highland
JIM HODGE, Marion
MARK HAROLD, Gaston
EDDIE NELL, Crown Point
GAY WIGGINTON, Terre Haute

IOWA
REGGIE STOREY, Oss Moines
TOM MONIK, Glenwood
STEVE McKINSTRY, Newton

RONNIE LANE, Savannah
ROBERT GAVANEY, Atlanta
SONNY TURNER, Bremen
HARRY MITCHELL, Lakonia
EDDIE CALDWELL, Chamblee
HENRY NIXON 3rd, Macon

IDAHO
BRIAN BALLOU, Boise
ALLEN DALE TERRILL, Jerome

ILLINOIS
DENNIS E. FLEMING, Crystal Lake
JOHN F. McCAHEN, Calumet City
BRUCE BIRKLAND, Arlington Heights
STEVE STYKE, Shelby
JOHN GALLAGHER, River Grove
C. CULLINAN, River Grove
DAVID HENSON, Sterling
ALAN KUBICKA, Roselle
DEBBIE DONNICK, Rockford
JERRY KENNEDY, Chicago

INDIANA

JIMMY McCLAIN, Indianapolis
E. ESSEY, Indianapolis
MICNY FARMER, Louisville
SCOTT McCOY, Winchester
S. MONTGOMERY, Marion
HARRY E. CONRAD, Spencer
HARRY WEBB, Gas City
JERRY COLLINS, Warren
PETER WILKINSON, Kokomo
FRED KIDWELL, Indianapolis
PAUL KUSHTA, Mishawaka
JOSEPH R. ORMSBY, Kokomo
JOHN S. BAKER, Bloomington
BILL GULLIN, Bloomfield
JOHN FUELBEL, Ft. Wayne
JAMES DWYER, Highland
JIM HODGE, Marion
MARK HAROLD, Gaston
EDDIE NELL, Crown Point
GAY WIGGINTON, Terre Haute

IOWA
REGGIE STOREY, Oss Moines
TOM MONIK, Glenwood
STEVE McKINSTRY, Newton

CLUB MEMBERS

—SEE THE MONSTER CLUB AD ON PAGE 62

TERRY BURGESS, Le Varve
RICKY HANKE, Borking to
RANBY WILLIAMS, County Bluffs

KANSAS

DON HILL, Wichita
TOM DILL, Sterling
BRIAN SHIMMETT, Topeka
PHILIP PRINER, Holzington
PAT KELLY, Diethe
MARVIN E. VOTH, Independence
ROGER HILL, Wichita
A. C. FINCHAM, Olin
FORREST NETTLES, Coff
DONALD WOOD, Chase

KENTUCKY

J. EDWARDS, Versailles
NORMAN CHESTNUT, Loodaa

LOUISIANA

SANDY ALLEN, Sterling Plantation
JAY L. WULLINS, West Monroe
DAVID COOK, Lake Charles
HOWARD TAYLOR, Metairie
JOHN LANE SHECHAN, Dubach
TERRY VERIGAN, New Orleans
ROBERT KING, New Orleans
DAVID C. WIEGEL, Gretna
JOHN N. CONANT, Natchitoches

MARYLAND

DAVID SMITH, Sharpsburg
J. LEWIS, Baltimore
J. D. HILLEBERT, Takoma Park
M. M. STOVER, Baltimore
HARVEY CAPLAN, Baltimore
W. RUBINSKY, Baltimore
G. GUDSFELD, Silver Springs
GARY SYENLA, Baltimore
RODNEY MANDEL, Silver Springs
DAVID LANKFORD, Baltimore
KIMMY PHILIPS, Baltimore
AL KNOX, Silver Springs
EILEEN RHODS, Baltimore
PHIL OTTO, Union Bridge
STEVE E. MITCHELL, Hyattsville
JOE NERSLOFF 3rd, Oxford
CHRIS JENSEN, Baltimore

MASSACHUSETTS

DAVID SAN CLEMENTE, Braintree
JOEY CLOSE, Braut
ROSEMARY SMITH, Charlestown
DAVID SMITH, Charlestown
RICHARD ERICKSON, Weterlaw
JOSEPH SOUCY, Methuen
HOWARD EROS, Springfield
MICHAEL MAIRWISKI, Watfield
CYNTHIA WOOD, Hyde Park
STAN NEMBREE, Lawrence
JOHN BARTHOLOF, Bedford

ROBERT SWENSON, Worcester
RAY WALPOD, Wickham
BRIAN HODLEY, Medford
ROBERT T. TARTÉ, Ashland

MICHIGAN

DENNIS WISE, Detroit
HAL WURL, Battle Creek
A. STEWART, Detroit
B. GUNTER, Detroit
R. ELLIS, Alto
ALLAN VALENTINE, Pleasant Ridge
D. HUDSON, Benton Harbor
PETER KOZACHNIK, Ann Arbor
R. ANDRASKOWICZ, Grand Rapids
RON BEBIE, Nolly
K. STEPHENS, Lakeview
S. GREELEY, Livonia
TOM NEIGHBORS, Oxford
ROBERT BRYDEN, Farmdale
ROBERT GROWICK, Detroit
STEVE WUBIS, Detroit
TOMAS TOMASIK, Pinckney
BOB ENGBRIST, Searoetich
MICHAEL SHAPIRO, Detroit
FRED NUBER, Livonia
TOM SCHARF, Ypsilanti
MICHAEL WILSON, Flint
PAT CLARK, Belding
FRANK PAVLICK, Highland Park
GARY MARKIEWICZ, Detroit
MATT MARCOWICZSKI, Lathrup Village
DAN WEAVER, Treverre City
BRYAN COOK, Monroe
DOUGLAS MUSSIN, Detroit
DALE TYSON, Coldwater
EUGENE A. WAXMAN, Ann Arbor
JENNIS BURNHAM, Battle Creek
JOHN BARNARD, Detroit
WAYNE WADDELL, Highland Park

MINNESOTA

JERRY SLADODZIAN, Robbinsdale
CRAIG CORNELL, St. Paul
BRUCE DELOW, St. Paul
MARLOWE GRAU, New Ulm
CHUCK BRIGHT, St. Paul

MISSISSIPPI

MINE CONWAY, Bilexi

MISSOURI

BOBERT WILSON, Kansas City
RAMOND BASYC JR., St. Louis
GLENN ENLOE, Independence
STANLEY DARE, St. Joseph
ROBERT PALE, Richards Gebut R.A.P.
ROBERT DUBREY, Cape Girardeau
NARIAN COFFEL, Bourba
JANICE FIEBIG, Attea
JERRY NELLIE, Lemay
MIKE RIVERS, Joplin
MIKE OWENS, Joplin
BARBARA BRENNHECKE, St. Louis

GLENN SCHULTE, St. Louis
MONTY REISE, Cape Girardeau

NEBRASKA

LARRY MINTHORN, Omaha
CHARLES CIFFORD, Omaha
JOHN BOYO, Omaha
GENNIS DEVINE, Omaha
CHARLES JOHNSON, Omaha
JIMMY HOWE, Beatrice

NEVADA

BANNY DEN HARTAS, Las Vegas
JIM PACKER, Reno
ROBERT STEIN, Las Vegas

NEW HAMPSHIRE

JAMES HOPKINS, Manchester
RICHARD DeLUDE, Manchester
CHARLES LINDSAY, Rodaan
CRAIG GRADOWSKI, Salem

NEW JERSEY

PATRICK GALLIERI, Morristown
STEPHEN KUBISAK, Lenden
MICHAEL SCHULER, West New York
WILLIAM N. EIKERT JR., Neptune
JOE ZEGAR, Newark
PETER MEYER, Gloucester
BRUCE TIDDER, Somers Point
MIKE JANKUS, Englishtown
SPIDDER BARKER, Ridgewood
JOSEPH SETTIN, Ridgefield Park
JESSE GUTHER, Cologne
JOE STRAIN, Fortescue
JOHN MINIKOS, Union City
RICHARD SUDNICKI, Trenton
GARY SPACKMAN, Lakewood
THOMAS HAMBURGER, Teaneck
DAVID BASSIN, Teaneck
CARL GREENE, Teaneck
ROSE A. ZARYCZNY, Perth Amboy
NEIL MINIKOS, Union City
JOSEPH JAMES, Paterson
JOHN CORRAO, Hoboken
DOUGLAS COSBY, East Orange
LOUIS J. MARTEL, Garwood
EDWARD BATKOWSKI, Colonia
ROBERT SOBKA, Union
CHARLES PRIGGENBERGER JR., Stone Harbor
HARVEY BUSEN, Riverton
MARC NIEWIRTH, Union
RICHARD DUBARTON, Fair Lawn
FRED TOMKINS, Jersey City
GREGORY WALDNER, Paterson
WILLIAM N. ECKERT JR., Neptune
JEFFREY MUNSINGHO, Passaic
STEVE R. ABLER, Rutherford
JERRY MISCHAK, Newark
DANA REDFIELD, Springfield
GEORGE KERR, River Edge
ROBERT SPEISER, Noleton
KURT WARNER, Trenton
KENNETH O'PAUL, Newark
ED SANTO EUFEMIA, W. Paterson
JUDY ANN ALLEGRO, N. Arlington
STEVE LAKE, Marlborough
EUGENE LANS, Fair Lawn
ALBERT GRANT, Morristown
ROBERT BRENETON, Hackensack
KARL SPISHOCK, Paria
FRANCIS JONIAN, Bayonne
CHARLES RUDERUP JR., Netuchen
RUSTY GREEN, Teaneck
CURT JAKER, Palisades Park
RICHARD WILLIAMS, Fair Hills
JOHN MINALOK, Whippany
BOB MERCANTINI, Bordenston
KENNETH FORTE, Riverton
RON GUDOFF, Rahway

GREG DROWER, Eatontown
ROBERT DE BLASIO, Bayonne
BETTY SMALLWOOD, Cologne
RIGNEY NDD, Newark
NEAL BENDINE, Hackensack
DAVID BERARDI, South River
DIANE TURNER, Saddle Brook
IDLE WILD COUNTRY CLUB, Old Tappan
GARY CORBETT, South River
RALPH MUNCMASTER, Woodstown
CHARLES HERFURTH, Dagota
TED KOSTER, Pompton Plains
MICHAEL BRUNAS, Cliffside Park
JOHN BONE, 3rd, N. Arlington
GARY WUTHERS, Hackensack
JAY KENZ, Wayne
ART LUPETTI, Maywood
DENNIS DUBITSKY, River Edge
FRED KEEN, Hillside
PETE TURNER, Long Valley
GARY SMITH, Borking River
DONALD REIMER, Eatontown

NEW YORK

GEORGE DEL CORRAL, Bronxville
PAUL DE NUNO, Queens
JOSEPH TAUBER, Long Island City
RICHARD MACDONALD, Lynbrook
BILL WARNER, Valhalla
JOHN R. MIDN, Albany
ANDY LAMBERT, Statens Island
JOSEPH N. SIMONE, New York
ALAN PATERACKI, Levittown
JONATHAN JANUS, Queens Village
LEON BORDON, New York
STEVEN MALECKI, Brooklyn
STUART BECKMAN, Babylon
GLEN CONALES, New York
RONALD BAULAND, Elmhurst
CLARK BENTON, Fishers Island
LOUIS CRAPANZANO, S. Deane Park
LAUREN KUKAS, Yonkers
NOLLY SIMEDNE, Port Washington
CHRIS TIARDO, Bronx
DENNIS GALL, New York
ROGER SOLEBERG, Staten Island
COLE BAGNE, New York
FRANK BERTUOLIA, Brooklyn
JEFF ADAMS, Bay
LOUIS IRMIDCH 3rd, Williamsburg
CHARLES MELNUNAS, Bedford Statia
ANTHONY POLIZZI, Brooklyn
BRUCE MILES, Mt. Marion
ELYSE MASO, Bronx
DONALD LESSER, Jamaica
ANDREW LAMT, New York
JAMES HECBRIE, E. Northport
MICHAEL FERSKO, Brooklyn
BARBARA DICKENS, Glenview
TRUDY KAMM, Brooklyn
ROBERT KARTYAS, Townsends
NELSON NUGNES, Buffalo
JENNIE SEIGITA, Brooklyn
CARLOS KOWALSKI, Hampton Bays
BOBBY DIAMOND, Forest Hills
M. NARBOLY, New York
STEVEN MAURO, New Rochelle
MASTEN BERNARD WARELL, Bedford
MARCIA BATTISTA, Niagara Falls
TED ALMAN, Brooklyn
THOMAS ESPOSITO, Flushing
FRED GRIESE, Cheektowaga
DOMINIC COSTANTINO, Brooklyn
GARY NANKER, Valley Stream
A. J. MERINGOLO, Westtaugh
RICHARD CLEARY, Valley Stream
ROBERT PUSKAS, Levittown
EUGENE ALEXANDER, Bronx
IRWIN KATZ, Brooklyn
JOEY HRAZ, Buffalo
ROBERT BERSANI, Fayetteville
TIM M. CRUPP, Buffalo
ALAN LEDNER, Levittown
JOHN KAYNACH, West Babylon
MICHAEL KENTOP, Brooklyn
JOHN RAB, Bronx

GARY BASTIAN, Larchmont
C. GEORGE NILDON, Tazewell Park
DENNIS LINDRELL, Moneys
JOHN BERRY, Bronxville
DANIEL J. HARVEY JR., Rosendale
ALBERT GUANINO, Bronx
SCOTT PORTZ, New York
WALLACE R. FLOSE, New York
STUART KANTOR, Yonkers
ALAN PALLY, Bronx
ALLEN SALBERG, Brooklyn
JOHN BECK, New Rochelle
DAVID GONZALEZ, New York
MARSHALL STOLUS, Queens
RANDY EISENBERG, Dan Park
ANTHONY SECCIA, Brooklyn
VINCENT C. GOLPE, Bronx
DONALD OUTRO, Niagara Falls
MIKE VLASAK, Vistal
STEVE SARLE, Whitabero
JERRY REMMIE, Westbury
ERNEST BRANDT, New York
ANTHONY DEMAREST, Brooklyn
EDWIN QUINONES, New York
RONA SOLOMAN, Bella Harbor
JOHN MONSOLINO, New York
SEYMOUR G. POMO JR., Staten Island
RALPH SABATINI, New Rochelle
THOMAS A. BOYER, Redwood
THOMAS PITTS, S. Hempstead
MICHAEL L. DIPRIMA, Jackson Hgts.
LAWRENCE HEATON, Poughkeepsie
LINDA TURNER, Peekskill
JOHN GERHARDT, Scarsdale
BOB RICH, Middletown
EDWARD J. KENT, Poughkeepsie
TED ISACCS, Brooklyn
WAYNE LEE, Stamford
HARRIS GLAARY, Bayside
RICHARD NOLKE, New York
JOE SCOFFER, Rochester
KENNETH ELLMAN, Flushing
DANNE LODMIS, Utica
NANCY MATHER, Utica
ROBERT PERRY, New York
JOHN PEARL, E. Patchogue
ANGELO SPORTSWEAR, New York
JOHN DE ANGELO, New Platz
TOM WALKER, Pleasantville
LEWIS WILSON, Uniovalle
ROBERT WUTKE, Queens Village
BILL KAMMEY, Buffalo
BOB JACOBSON, Brooklyn
DAVID ALEMAN, New York
GEORGE SCHEELE, Uniovalle
FRANKLIN LEE, New York
RAMON DIAZ JR., New York
JERRY D'ERAMO, Niagara Falls
FRANK LICATO, Brooklyn
JEROME KUPFERBERG, New York
PAUL BROWNSTEIN, Bayville
SUSIE SHAPIRMAN, Long Island City
RICHARD TRACEY, Newcan
JOHN MILANO, Brooklyn
ANDREW PAMESSA, Yonkers
THOMAS O'NEILL, New York
IDELLE SILVERMAN, Brooklyn
DAVID BELLIN, Brooklyn
JIMMY BICKSTEIN, Avenue
CARLOS PEREZ, Jackson Heights
ROBERT MCNATE, New York
MICHAEL KILLIAN, New York
SCOTTER SANETT, Massapequa
MICHAEL TRAMERS, Elmont
T. M. WALKER, Chicago
STEVE STROHL, Brooklyn
ROBERT SHARKEY, Putnam Valley
GARY GASSETT, Gouverneur

NORTH CAROLINA

STEVE BISHMAN, Shelby
HENRY A. WILLS JR., Shelby
DAVID C. WHIDDERS, Mt. Holly
PFC RONALD A. FRITZHOFF, Ft. Bragg
JAMES C. BUNCH, Edenton
ALAN SCHOENWALT, Gastonia

NELSON WHITLEY, Marlina
PHIL BLYTHE, Winston-Salem
ALEX JULIAN 2nd, Chapel Hill
ROONEY CRESS, Salisbury
GEORGE POSEY, Fayetteville
BOB SUTTON, Charlotte
PFC AGGERS, Camp Lejeune

NORTH DAKOTA

MARK STENSON, Lidgerwood

OHIO

LINDA CARWARDINI, Willoughby
RALPH WEST, Willoughby
NICK FISNELSON, Waeslar
JOHN NAMBURG, East Canton
JOHN FISNER, Gannio
TIM KOLASAR, Cleveland
ALAN MARK, Cincinnati
JEAN REMY, Wakarusa
JOHN WILSON, Columbus
DENNIS SCHUBERT, Elyria
FRANK KUSTRA, Cleveland
ARNOLD LUTHER JACKSON, Toledo
BILLY PERRY, Cincinnati
BILL RAYAN, Westlake
RICHARD GARE, Lima
JOHN DZIADZECKI, Columbus

OKLAHOMA

J. L. ELLIOTT, Fairland
MARK WHITLOCK, Altus
M. PARISH, Altus
REBECCA BASS, Tulsa
LARRY GRAHAM, Porcell

OREGON

DONNY OLSEN, Portland
DAN BEES, Portland
DAVID CLARK, Portland
BOB GREENE, Portland
J. MICHAEL MURPHY, LaGranda
THURMAN JACKSON, Clatsop
PAT LYONS, Estacada
RICKY YAMKE, The Dallas
STYLIA KLOPPER, Milwaukie
GEV NEWARTIN, Portland
CARL HILL, Cottage Grove

PENNSYLVANIA

SKIP LEYES, Lemoyne
PAT REITH, Pittsburgh
JOHN ZACCI, Bensenville
LYNN THOMAS, Rosamont
ANN THOMAS, Rosamont
LORIS SHEPARDSON, Glenelg
WEZLY HART, Rosamont
NANCY FRIEDMAN, Philadelphia
ROBERT GONZALEZ, Philadelphia
BARRY RICARD, Green Ridge
DAVID BUCHALTER, Lansdale
DAVID KLING, Reading
C. DIENER, Hazarath
ARTHUR MILANESE, Levittown
BRUCE HERNAN, Philadelphia
CRAIG MYSLIWEK, Levittown
JOSEPH PARKER, Pittsburgh
FRANK WIERZBICKI, Erie

MATHEW MAX KRAMM 2nd, Pennsylvania
MARK CRAHE, Philadelphia
BOB HARRIS, Lower Merion
JOHN SMALLER, Chester
JAY CALLANAN, Pittsburgh
SCOTT STAUFFER, Penn Valley, Narberth
BOB HART, Levittown
WALTER SHANN, Rosamont
FRED SINNER, Rosamont
JOEY B. TALLID, Erie

JOHN KUSSINGER, Temple
DAVID KATUMAS, Easton
CHANCEY WILSON, Dordian
WALTER J. LAFORET, Philadelphia
SCULLY MCCLANE, Pittsburgh
KRIS MILLER, Wallas
MARY ANN MORAN, W. Nazleton
JAMES BURNES, Philadelphia
ELWOOD ACHUFF, Philadelphia
TNEADRE ACHUFF, Philadelphia
GEORGE CRISTY, Oakmont
SUSTIN BUCHANAN, Glenmore

RHODE ISLAND

RUSSELL OWEN, Central Falls

TENNESSEE

SKIPPER GREEN, Lawrenceburg
TIM LENTZ, Memphis
CAMP HARRIS, Johnson City
JOHNNY EARNEART, Nashville
MARGARET CLECK, Kingsport
READ E. SMYTHE, Millington
RONNIE WINSTON, Oresdeo

TEXAS

RONALD PORTER, Dallas
EDWARD REYNA, San Antonio
GARY ALAN SARGIST, Dallas
LARRY PECK, Baytown
J. J. GREEN, Karnit
J. LEAVITT, San Antonio
T. KOEHLER, Gonzales
JIM RICARDSON, Fort Worth
STEVE MORRIS, Waco
I. LIVENSTOCK, San Antonio
LEONARD ANGLIN, Pasadena
STAN MCCARTY, Houston
JIMMY BOB BOND, Donie
JIM STOWE, El Paso
ROBERT JONES, Houston
ED REYNOLDS, Fort Worth
RONALD GILLILAND, El Paso
STAN MOORE, Fort Worth
TODDIE PIERCE, Paris
SHELBY SPILLMAN, Dallas
GORDON DURR, San Antonio
RANDY L. MASON, Rosamont
PEV SETTLE 3rd, Fort Worth
GEORGE PROCTOR, Gilmer

UTAH

DEAN V. JOLLEY, Orem
DAVID FLOYD, Salt Lake City
TOM CATEGORIES JR., Salt Lake City
GARY LEE BOWMAN, Salt Lake City
GORDON CAMPBELL, JR., Hurricane

VIRGINIA

EDWARD BRILEY, Manassas
ROBERT POLLEN, Manassas
JOSE OSPINA, Arlington
STEVE FORTNEY, Portsmouth
JOHN DUMPEE, Norfolk
MIKE MCNENCY, The Plains

WASHINGTON

JAMES MCLEES, Seattle
OWEN MILLER JR., Spokane
JIM WALLACE, Walla Walla
DAVID BUMBARDNER, Moses Lake
CHUCK NALPAS, Renton
MARLENE WEDIN, Vancouver
DAVID BOWMAN, Buckley
NICKY LAM, Seattle
BILL MEANOR, Seattle
LEROY LINNE, North Bend
TOM SANTISO, Redmond

WEST VIRGINIA

R. HOUNCIN, Huntington
DONALD MOYE JR., Backley
RICHARD DOUTHITT, Huntington
EDWARD RUSSE, Charleston
SAM COLLINS, Huntington
BRADY EAMES, Radford
DARYL COTTON, Mountsville
JOHN WARD, Kayser

WISCONSIN

THOMAS DORR, Milwaukee
J. KRAMOSKI, Milwaukee
WARREN WEGNER, Van Dyne
EDWARD R. FLENZ, Neenah
DAN CARLIN, S. Milwaukee
FRED FISHER, Niles Central
RICHARD BOLDMAN, Milwaukee
TOM FLICORST, Racine
JEFF COMBON, St. Francis
MARK WIDOWICHOWSKI, Kenosha
RONNIE HALL, Madison
HURT LUOTIO, Racine
JIM MALONEY, Portage

WYOMING

TERRY FELTER, Rawlins
RONNIE FERGUSON, Casper
TIM MURFIN, Cheyenne

FOREIGN

SOLLY SPRING, Toronto, Canada
ANDRE LA LONDE, Comte Sau Lange
GUY LABELLE, Ontario, Canada
EDDIE MULLERS, Caracas, Venezuela
BARRY HUDSON, Darbyshire, England
PAUL LYNCH, Dublin, Ireland
KEVIN HARTNER, Toronto, Canada
STERN FIMBELSTEIN, Alberta, Canada
MARGARET AUDLEY, Cheshire, England
DAVID LEMON, Toronto, Canada
GORDON DUMPHY, Ontario, Canada
GEORGE GOLOBERG, Toronto, Canada
B. C. LAWRENCE, London, England
RON BROWN, H. Surrey, B.C., Canada
GEORGE BLACKIE, Strirling Shire, Scotland
JIM WASHO, Vancouver, B.C., Canada
JEAN PIERRE LACASSE, Montreal, Canada
BAMIEL F. COLE, Calgary, Alberta, Canada
ROBERT J. KNOTT, Winnipeg, Man., Canada
DAVID TROTTER, Northumberland, England
ALAN ARMSTRONG, Lancashire, England
TIMOTHY MANN, Essex, England

WATCH FOR FIRST PICTURES OF OUR MAKE-UP CONTEST WINNERS!

IN JULY FAMOUS MONSTERS ON NEWSSTANDS MAY 17th

GENUINE OFFICIAL U.S. GOVERNMENT SURPLUS ASTRONAUT SPACE SUIT

BRAND-NEW, HIGH ALTITUDE FLYING SUITS MADE FOR THE AMERICAN ASTRONAUTS!

NOW FOR THE FIRST TIME IN HISTORY you can own a genuine, absolutely brand-new high-altitude space suit originally made for the U.S. Government at a cost of \$180.00 each. THIS IS THE REAL THING—purchased by us at a special surplus sale. Each suit weighs seven pounds and is constructed of specially reinforced lightweight Air Force green nylon with padded ribbing at cuffs and neck. ELASTIC AIR COMPRESSION CHAMBERS run the entire length of both arms and legs, and along the sides of the body. These chambers are easily inflated with any hand pump or gas station air pump through the three AIR HOSES and AIR-LOCK VALVES. Suits come complete with a total of 8 ZIPPERS (on cuffs, ankles, neck & shoulders, front & back) and 2 concealed INSIDE POCKETS. Only a LIMITED QUANTITY of these valuable suits available at only \$7.95.

- ★ **ORIGINALLY COSTS \$180**
- ★ **8 ZIPPERS**
- ★ **INSIDE POCKETS**
- ★ **ALL NYLON CONSTRUCTED**
- ★ **WEIGHS 7 LBS.**



MONEY-BACK GUARANTEE—MAIL COUPON TODAY

CAPTAIN COMPANY, Dept. MQ-17
BOX 6573 PHILADELPHIA 38, PENNA.

YES! I WANT ONE! Rush my ASTRONAUT SPACE SUIT to me by return mail. I enclose \$7.95 plus 75c postage & handling charges. If not satisfied I can return for full refund. Hurry!

NAME

ADDRESS

CITYZONE.....

STATE



HERE'S MORE EXCITING PAPERBACK BOOKS!

NIGHTS BLACK AGENTS



Nine great tales of horror by Fritz Leiber, Jr. Bone-chilling stories of ancient evils who come to life whenever and whenever violent human emotions call them into being, to feast on the guilty terror of their hapless victims. These macabre tales of horror that send shivers down your spine. Read this one at your own risk!

ZACHERLEY'S VULTURE STEW



Once again, ZACHERLEY does to present a magnificent collection of macabre horror stories. This collection will chill, sully, delight, and amaze — giving them to Zacherley's stories about with ghoulish beauty. The result is sheer suspense. An excellent collection for horror!

INVISIBLE MEN



Invisibility is an idea which has fascinated mankind for ages — and is the perfect blueprint for scolding horror. No wonder that some of the best writers have written on this theme! Among the very best are these in this paperback.

TALES TO BE TOLD IN THE DARK



Do you have a secret desire to tell tales, to tell tales, to tell tales? Here are the stories by the masters of horror, with tales by the writer on reading these about to read new circles. You'll be the life of the table.

DEALS WITH the DEVIL



Have you ever considered making a deal with the devil to get your most eager desires? Don't get into this one! This is a collection of 12 terrifying tales about those who did — and those who succeeded.

VILLAGE OF THE DAMNED



Here is a great story of children fattened by fiends unknown. Bizarre, blood-curdling monsters who have made one of the most terrifying original stories that was made into the hit movie — one of the outstanding films of the year. Enough to scare the bravest reader!

THE DOLL MAKER



At the epicenter of terror about the agency of a poor victim who cannot escape the strange mastery of an eccentric doctor, this is a story of a man who makes dolls. A graphic, emotional short novel of horror and chilling characters that seem absolutely real — by a new author of frightening tales. Don't miss this!

SOME OF YOUR BLOOD



Another great medical horror story by Theodore Sturgeon, one of the most amazing authors of the genre. Here is a short horror novel that reaches a haunting intensity. A brilliant novel of medical horror that will play fantastic tricks with your imagination. The best from the master of the tale!

ZACHERLEY'S MIDNIGHT SNACKS



Zacherley's own choice of short stories featuring a brew of ghouls, vampires, ghosts & creatures as horrible as you would want to meet with special cheering notes on each from old Zacherley.

THE OTHER PASSENGER



Selected short story was calculated to drive the blood into the hero of The Other Passenger, you suddenly feel exposed the yellow circle of your reading lamp there's something weird, making to plunge. The impulses on the back of your neck rise as a shiver runs down your spine.

THINGS WITH CLAWS



Here's one we could not put down until the last page was read. An absolutely fascinating collection of stories having to do with "clawed" creatures with murderous motives. Truly terrifying tales of reality we dream about but wouldn't want to meet — and the creatures that inhabit these dream worlds!

NIGHTMARES



Need tales by Robert Bloch are unique in the literature of terror. Millions of readers have been fascinated by his macabre masterpieces in magazines, books, motion pictures, radio and television. He has won the "Hugo" trophy for the year's best short story, the Edgar Allan Poe Special Award, the Mystery Writers of America.

CREEPS BY NIGHT



These are very special tales of horror. They are introduced by the late Donald Hammett, called by The New York Times one of America's greatest craftsmen of suspense. They include masterpieces by the most renowned experts of terror. They will give you the "deliciously shocking" reading. They will give you the true horror fan.

THE MACABRE READER



Circle of Death, that fantastic can rival of the skeleton, wearing their ghastly faces in and out of the lives of the living, summons the essence of each of these shock masterpieces. Here are stories of horror from the moving homes of ancient Egypt to the unexplained monsters of the frigid cold and the tragic jungle.

MORE MACABRE



Specially designed to combat your blood. That's this book. We call it MORE MACABRE, because that's what it is. The stories selected here are as ghastly as any you'll find in print anywhere. They are the kind that will seek out that special little point of fright, hold it in your soul — and prod it out, shivering, in to the night.

GREATEST ADVENTURE



When a sea captain brought a baby dinosaur to the home of a wealthy, ancient scientist, it triggered off an expedition that well deserves the title of THE GREATEST ADVENTURE. For the trail of that lost creature led straight into the unexplored, quake-shaken Antarctic to a lost world overrun with monsters!

ANY

3 BOOKS \$1.

plus 30c for postage & handling

CAPTAIN COMPANY,
Dept. Md-17 BOX 6573
PHILADELPHIA 38, PENNA.

THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!



NOW YOU CAN OWN THIS
FAMOUS, BEAUTIFUL, RARE

VENUS FLY TRAP

only \$7.00 THE WORLD'S MOST UNUSUAL HOUSE PLANT!

DISCOVERED BY ARTHUR DOWNS,
COLONIAL GOVERNOR
AND NATURALIST

On Jan. 24, 1740, Governor
Dow's wrote,
"... the great
wonder of
the vegetable
kingdom is a
very curious,
sensitive species
... Upon everything touching the leaves
they instantly close like a spring trap
... It bears a white flower; in this
surprising plant I have given the name
Fly Trap."



ADMIRED BY CHARLES DARWIN,
WORLD FAMOUS
BOTANIST AND EXPLORE

In 1827 Profes-
sor Darwin
wrote, "This
plant, com-
monly called 'Venus
Fly Trap,' from the rapid-
ity and force of
its movements,
is one of the most wonderful in the
world. ... It is surprising how a
slightly dense bit of meat ... will
penetrate these ... effects. It seems
hardly possible, and yet it is certainly
a fact."



A BEAUTIFUL PLANT! The VENUS FLY TRAP is
unusually beautiful! It bears lovely white
flowers on 12" stems. Its dark green leaves
are tipped with lovely pink traps—colorful
and unusual!

EATS FLIES AND INSECTS! Each pink trap con-
tains a bit of nectar. It is this color and
sweetness which attracts the unsuspecting in-
sect. Once he enters the trap, it snaps shut.
Digestive juices then dissolve him. When the
insect has been completely absorbed, the trap
reopens and prettily awaits another insect!

FEED IT RAW BEEF! If there are no insects in
your house, you can feed the traps tiny slivers
of raw beef. The plant will thrive on such
food. When there is no food for the traps,
the plant will feed normally through its root
system.

EASY TO GROW! The VENUS FLY TRAP bulbs
grow especially well in the home. They thrive
in glass containers and develop traps in 3 to
4 weeks. They will beautify any room in your
house. Each order includes 3 FLY TRAPS plus
SPECIAL GROWING MATERIAL packed in a
plastic bag. Only \$1.00.



Unwary insect touches sensitive hairs, seeping trap is
shot. Plant then dissolves & digests insect. Trap will bite
at least will NOT bite off more than it can chew—each as
a finger or a pencil. In a few days, after eating an insect,
it will reopen for more food.

CAPTAIN COMPANY, Dept. FM-17
BOX #875, PHILA. 38, PENNA.

- ☐ Enclosed is \$1.00 plus 25c for handling & mailing
for 3 FLY TRAPS AND SPECIAL GROWING MAT-
TERIAL. Rush!!
- ☐ Enclosed is \$1.75 plus 25c handling & mailing for
6 FLY TRAPS AND SPECIAL GROWING MATERIAL.
Rush!!

NAME _____
ADDRESS _____
CITY _____ STATE _____

MONSTER MAIL ORDER

DRACULA RUBBER BAT

Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or held on the bed will creep nothing but grief to the poor victim who wakes up unexpectedly. Full price only \$15 each. Circle No. 3.



DRACULA TEETH

These sensational, fang plastic teeth will actually glow in the dark. Made to fit between the lip and the gums of both children and adults. Really looks horrible! — like Dracula himself! Full price only \$1.00. Circle No. 2 in coupon.

MONSTER FOOT

Groaners feet are giant slaps to go on over shoes. Made of latex rubber and horribly painted, these ghastly "feet" will frighten all. Grudge a riot wherever you wear them. Full price only \$1.00 each foot, or \$2.00 for a complete pair. Circle No. 1.



MONSTER HAND

These colorful rubber slaps fit right over your hand like a glove. Enough to scare the wits out of your victim. (The wolverine on the cover of SS issue is wearing them.) Full price only \$1.00 each hand, or \$2.00 for a complete pair. Circle No. 4 in coupon.



WEREWOLF BISHOP RING

A sick-linking ring that is worn on the finger. Two blue teeth fit and it glows off a terrific white light makes the owner of a powerful storm. Reminds the "Fury of the werewolf." Perfect for secret club members. Only \$1.00 each. Circle No. 1.



PERSONAL

"NAME-LICENSE" PLATES



HORRIBLE HERMAN

FRIGHTENING ASIATIC INSECT

Let other people look inside this 3 1/2" box—from within them don't! Inside is a horrible-looking type of insect with a fur body, scaly head, red eyes, and two terrible claws on the head. You can make him lift his head and move around. Looks absolutely alive! Only \$1.00 each. Circle No. 10.

HOW TO HAVE A SPOOK SHOW IN YOUR OWN HOME

This easy-to-read booklet shows how you can create realistic supernatural tricks in your own living room without special props. Turn on the lights and watch these chills. Other stories on family & friends. Ten great tricks. Only \$1.00. Circle No. 1 in coupon.



SHOCK MONSTER

Here's a mask that will shock 2 people out of a year's growth! It's a green skin, black twisted hair, yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber. Only \$2.00. Circle No. 18 in coupon.



GIRL VAMPIRE

A white-skinned vampiress with long black hair and big red lips. Perfect for girls who want to wear when scaring family and friends. Even men will have fun wearing this to scare bill collectors away! Only \$2.00. Circle No. 15.



TEENAGE WEREWOLF

A new mask just created in answer to the teeny requests we've had for a replica of the werewolf character now so popular with the teenagers. Colorful, hairy-type face with mouth open showing seven razor-sharp teeth! Only \$2.00. Circle No. 20.



ONE-EYED CYCLOPS

A big blue-green eyes in the middle of the forehead! Nothing like it anywhere! Walk down the street with this mask on, and watch the people run. Invisible slits allow you to see out of both your eyes. Only \$2.00. Circle No. 21.



GHOUL

Evil grin and yellow ghost looks as if he just rose up out of the earth! Battered ears and mouthful of horribly large teeth plus droopy, sunken eyes make this new mask a collector's item! Only \$2.00. Circle No. 11.



What a hit they make with boys and girls of all ages! You can put them on blouses, shirts, sweaters, dresses to name, etc. Each is personalized with any name (up to 7 letters) embossed in raised letters on a 7" x 7 1/2" steel plate. Tough, baked enamel finish in 20-GAUGE STEEL COLORED. Recommended for night safety. Ready to attach. Perfect as gifts for birthdays, or for clubs, etc. Order several now! Plus name plate! Full price only \$1.00 each. Circle No. 9.

MASKS!

MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head.

It's easy to order the masks and other items: just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25¢ to cover postage and handling. In most cases, the 25¢ pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed. Sorry, no C.O.D.'s.

LAGOON MONSTER

Horrible greenish
Over-the-head mask
covers entire face,
needs no elastic to
keep on. Terrific
shocker, with yellow-
ish & red features.
Looks just like real
Hollywood kind, with
lumpy skin and scarred
like you. Very scary!
Only \$2.00. Circle No.
12 in coupon.



HORRIBLE MELTING MAN

Here's a great one! In
spired for the HOUSE
OF WAX, this mask
will terrify anyone
who sees it. Half of
the face appears to
be melting onto the
front! Only \$2.50.
Circle No. 14.



SCREAMING SKULL

This grinning, bone-
colored skull has white
hair and deep, black eyes
to make it one of the
scariest masks ever de-
signed. Only \$2.00. Circle
No. 15.



GORILLA MONSTER

Imitation black hair and a
mouth full of gorilla teeth
make this one mask a real
horror creation. Be the
King Kong of your neigh-
borhood. Only \$3.50. Cir-
cle No. 16.

SUPER FRANKENSTEIN MASK

COVERS ENTIRE HEAD!

This horrifying heavy
rubber mask was worn by
our Frankenstein on the
cover of Famous Mon-
sters #1. It's the Super
De-Luxe version of our
Frankenstein face mask
and covers the entire
head. Impossible to tell
who you are when you
wear this eerie green
Hollywood shocker! Has
red lips, scars and silver
bolts on neck & forehead.
Black hair. Only \$3.98.
Circle No. 17.



FRONT VIEW



SIDE VIEW



MUMMY

Greenish, terrify-
ing likeness of
Toscani Kharis,
covered with
rotting band-
ages. Eerie
yellow teeth
& blue-green
eye sockets.
Very authentic.
Only \$2.00. Cir-
cle No. 22.

Full Face FRANKENSTEIN



Original Franken-
stein mask—the
kind used in Hol-
lywood. Green
with red lips and
scars. Silver bolts
on neck and fore-
head. Only \$2.00.
Circle No. 18.

MAIL THIS EASY-TO-ORDER COUPON TODAY!
CAPTAIN COMPANY, Dept. MO-17
BOX 6573
PHILADELPHIA 38, PENNA.

Please rub out the items I have circled on
this coupon. I enclose \$_____ in
full payment, plus 25¢ for postage and
handling.
Please send via FIRST CLASS MAIL, for
which I enclose 25¢ additional.

Draw a circle around the number of each item you
want:

1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16
17	18	19	20	21	22		

NAME _____

ADDRESS _____

CITY _____

STATE _____

NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

THE MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

LON CHANEY IN THE "PHANTOM OF THE OPERA"

The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best classics of the silent films. Now—for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the

underground dungeon beneath the opera house! Exposed for the first time is the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture! Every collector and horror fan will want to own this thrilling role of film—available in either 8mm or 16mm—your choice!

8mm \$4.95
16mm \$5.95

YOUR CHOICE OF THRILLING FILM

50 FEET 8mm

or

100 FEET 16mm

NOW - SHOW IN
YOUR OWN HOME!

CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.

Rush my PHANTOM OF THE OPERA film to me by return mail.
 I enclose \$4.95 for 8mm, or \$5.95 for 16mm, plus 25¢ postage
 and shipping charges.
 I want the following film size: ☐ 8mm ☐ 16mm (please
 indicate)

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____

SHOW MOVIES AT HOME!

8mm HOME MOVIE PROJECTOR

- ★ Sturdy All Steel Construction
- ★ Precision Ground Polished Lenses
- ★ Takes up to 200 ft. Reels
- ★ Powered by Standard Flashlight Batteries
- ★ Projects Both Color and Black & White Film

PROJECTS ON
ANY CLEAR SURFACE

Here is a precision motion picture projector that will show color or black and white films right in your own home! Sturdy, not a toy, completely portable for showing anywhere in or out of the house. Reel holds 200 feet of any 8mm film (like the PHANTOM OF THE OPERA film shown in above ad). He plugs or connections to battery with—runs on inexpensive flashlight batteries. Projects real pictures on any surface. Show home movies to friends, at parties, etc. Perfect entertainment! Guaranteed in full

Only \$6.95

CAPTAIN COMPANY, Dept. MO-17,
BOX 6573 PHILADELPHIA 38, PENNA.

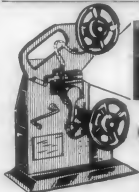
Rush my 8mm HOME PROJECTOR to me by return mail.
 I enclose \$6.95 plus 60¢ postage and shipping charges.
 Hurry!

NAME _____

ADDRESS _____

CITY _____ ZONE _____

STATE _____



COMPLETE OUTFIT INCLUDES:

Battery Powered, Hand-Drives 8mm Projector that projects Movies in Action—Two Standard Flashlight Batteries—25 Feet of Movie Film Subject—Lithographed Fibre-Board Table Top Screen With Attached Easel Stand.

HYPODERMIC NEEDLE

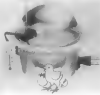


FAKES HYPO SHOTS

Everybody will faint when you plunge this needle into a victim's arm and take blood from the veins with this genuine looking, regulation size fake hypodermic! Blunt, harmless needle appears to penetrate the skin but really disappears into secret chamber. Special button releases fake "blood" as if drawn from victim. Also used to "inject" blood into victim, a steak, an apple, etc. Great fun if you have strong stomach! Only \$1.50 plus 25c postage and handling.

**CAPTAIN COMPANY, Dept. MO-17
BOX 6573
PHILADELPHIA 38, PENNA.**

WATCH THE MIRACLE OF BIRTH BEFORE YOUR VERY EYES



See the entire hatching process . . . from egg to chick . . . through the plastic dope window of this 2 egg incubator. Maintains proper heat and humidity to hatch chicks, ducks, pheasants, quail, etc. Includes bulb, egg holder, thermometer, and instruction book. Stands 6" tall, 7 1/4" wide. Base converts to a brooder after chick is hatched. Only \$2.99 plus 50c postage.

**CAPTAIN CO., Dept. MO-17, Box 6573
PHILADELPHIA 38, PENNA.**

A COMPLETE SET OF 5 DIFFERENT MONSTER RINGS



Bright gold-finished **MONSTER RINGS** with secret flicker designs that jump and change position with each movement of this hand! You get ALL 5 **MONSTER RINGS** (WEREWOLF, FRANKENSTEIN, VAMPIRE, SKULL & MUMMY) for only 50c plus 25c postage & handling.

CAPTAIN CO., Dept. MO-17 Box 6573, Philadelphia 38, Penna.

on film U.S. SPACE PIONEER



Now you can own & show this historic **COMPLETE** film in your own home! SEE the preparations for the launching. SEE the Giant Redstone Rocket soar into space with the Astronaut inside the **FREEDOM 7** Capsule. SEE the daring recovery at sea—plus the welcome with President Kennedy in Washington! Only \$5.95 for 8mm; \$10.95 for 16mm. Add 25c for postage.

CAPTAIN CO., Dept. MO-17, Box 6573 PHILADELPHIA 38, PENNA.

PERPETUAL MOTION SOLAR ENGINE



**NO POWER AT ALL
— EXCEPT LIGHT!
NO ELECTRICITY!
NO BATTERIES!**

All you need is **LIGHT** to run this scientific **ATOMIC ENERGY ENGINE**. The brighter the light—the faster it will spin. Resembles a light bulb (made of quality glass) with a heavy-duty base. Sits anywhere. 6 inches high. No parts to wear out—nothing to get out of order. Any kind of light will cause it to turn—even under water! A truly fascinating and mysterious novelty. Only \$1.75 plus 25c postage & handling.

CAPTAIN CO., Dept. MO-17, Box 6573 PHILADELPHIA 38, PENNA.

LARGEST COLLECTION OF HORROR PHOTOS NOW AVAILABLE FOR SALE

Boris Karloff as **FRANKENSTEIN** with Elsa Lanchester as the **BRIDE OF FRANKENSTEIN**, the **MUMMY** portrayed by Lon Chaney, Jr., Tom Tyler and Christopher Lee with Peter Cushing. **GORG0**, Buster Crabbe as **FLASH GORDON** and Bela Lugosi with **THE DEVIL BAT** and as **THE BODY SNATCHER**. Also

Boris Karloff as he appeared in **THE MAN THEY COULD NOT HANG** and **NIGHT REY**, George Zucco as the **MUMMY** **WORSHIPER**, Oliver Reed as the **WEREWOLF**, the **WOLFMAN**, **MONSTER** from **KILLER APE** and **Egypt** Frye as the **GRAVE ROBBER**. Also Christopher and Bela Lugosi as **DRACULA**, **THE CREATURE FROM THE BLACK LAGOON**, Lon Chaney, Jr. as the **MUMMY** and as the **WOLFMAN** with Maria Ouspenskaya as the **GYPSY WOMAN**, Bela Lugosi and Christopher Lee as **ORACULA**, **THE INVISIBLE MAN** portrayed by Claude Rains, **THE ALLIGATOR MAN** and the **WOLF PEOPLE**, **MONSTERS FROM KILLER APE**. Also included are Boris Karloff as he appeared in **THE CLIMAX**, **THE MAN THEY COULD NOT HANG**, **THE BODY SNATCHER**, Bela Lugosi as he appeared in **GENIUS AT WORK**, **BRIDE OF THE MONSTER** and **THE BLACK CAT** (1941) and Lon Chaney, Sr. as the **PHANTOM**. Free 32-page catalog with all orders. Send only \$1.25 to:

**CAPTAIN CO., Dept. MO-17
Box 6573, Philadelphia 38, Pa.**



FOR SHOWING
IN YOUR
OWN HOME!

A COMPLETE COLLECTION of HORROR & MONSTER MOVIES

THE BRIDE OF FRANKENSTEIN



Boris Karloff as The Frankenstein Monster and Elsa Lanchester as his Bride-To-Be. The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze, ragged stitches scarring her neck!

THE CREATURE FROM THE LAGOON



In the Amazon jungle a living creature from 150 million years ago threatens a party of archaeologists. See the furious spear-gun battle to capture it in the Black Lagoon.

KILLER GORILLA



—see the daring capture of the savage bloodthirsty gorilla, actually captured and photographed on safari in darkest Africa—in one of the screen's most breath-taking scenes!

IT CAME FROM OUTER SPACE



A space ship falters in flight and spins to earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthly monsters back to outer space.

ABBOTT AND COSTELLO MEET FRANKENSTEIN



Gracula, The Wolf Men, and even The Invisible Men join forces in this comedy shocker! Watch the deft chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster.

BATTLE OF THE GIANTS



Gigantic PREHISTORIC DINOSAURS are shown in a battle to the death as cavemen watch, terrified. The prehistoric days come alive again as the unearthly monsters engage each other in battle.

☐ I want the 8 mm BRIDE OF FRANKENSTEIN. Enclosed is \$8.75 plus 25c for handling.
☐ I want the 16 mm BRIDE OF FRANKENSTEIN. Enclosed is \$10.75 plus 25c for handling.
☐ I want the 8 mm KILLER GORILLA. Enclosed is \$5.75 plus 25c for handling.
☐ I want the 16 mm KILLER GORILLA. Enclosed is \$10.75 plus 25c for handling.
☐ I want the 8 mm A. & C. MEET FRANKENSTEIN. En-

closed is \$5.75 plus 25c for handling.

☐ I want the 16 mm A. & C. MEET FRANKENSTEIN. Enclosed is \$10.75 plus 25c for handling.

☐ I want the 8 mm CREATURE FROM THE LAGOON. Enclosed is \$5.75 plus 25c for handling.

☐ I want the 16 mm CREATURE FROM THE LAGOON. Enclosed is \$10.75 plus 25c for handling.

☐ I want the 8 mm IT CAME FROM OUTER SPACE. Enclosed is \$5.75 plus 25c for handling.

☐ I want the 16 mm IT CAME FROM OUTER SPACE. Enclosed is \$10.75 plus 25c for handling.

☐ I want the 8 mm BATTLE OF THE GIANTS. Enclosed is \$5.75 plus 25c for handling.

☐ I want the 16 mm BATTLE OF THE GIANTS. Enclosed is \$10.75 plus 25c for handling.

CAPTAIN COMPANY, Dept. MO-17
BOX 6573
PHILADELPHIA 30, PENNA.

Name.....

Address.....

City.....

State.....

ABBOTT & COSTELLO PRESENT DR. JEKYLL & MR. HYDE



COMPLETE EDITION

8mm (160 feet)
or 16mm (320 feet)
SEE IT IN YOUR OWN HOME!

How you can own and show this COMPLETE film right in your own home! Truly a classic of the motion picture screen. A scientist invents a drug that turns humans into monsters—and Costello gets a dose of the needle! He turns into a monster and lures Scotland Yard on a zany chase after the real madman!

WAR OF THE PLANETS

Complete Edition — 8mm
160 feet; 16mm — 320 feet



Desperate men from a strange universe kidnap a noted scientist to help stem the unearthly furies of an outlaw planet. A powerful barrage of exploding missiles follows his remarkable escape. Only \$5.75 for 8mm; \$10.75 for 16mm.

ABBOTT & COSTELLO IN ROCKET & ROLL

Complete Edition — 8mm
160 feet; 16mm — 320 feet



A runaway rocket ship, flying saucers and beauties of Venus drive Abbott and Costello along a riotous orbit of dizzy fun for some hilarious maneuvering in outer space! Only \$5.75 for 8mm; \$10.75 for 16mm.

- ☐ I want the 8 mm A & C MEET J & H
Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16 mm A & C MEET J & H
Enclosed is \$10.75 plus 25¢ for handling.
- ☐ I want the 8 mm WAR OF THE PLANETS.
Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16 mm WAR OF THE PLANETS.
Enclosed is \$10.75 plus 25¢ for handling.
- ☐ I want the 8 mm A & C IN ROCKET AND ROLL.
Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16 mm A & C IN ROCKET AND ROLL.
Enclosed is \$10.75 plus 25¢ for handling.

CAPTAIN COMPANY, Dept. MO-17
BOX 6573
PHILADELPHIA 38, PENNA.

Name _____
Address _____
City _____ Zone _____
State _____

MONSTER INSIDE THE BOX



**MYSTERIOUS!
SINISTER!**

There it sits, the MYSTERIOUS BLACK METAL BOX—Quiet, Sinister and Waiting. You throw the Switch to "ON". Immediately there is a terrific grinding of power as THE BOX starts jumping as if it contained a hidden MONSTER. Then the lid slowly rises . . . and from inside THE BOX emerges a frightening, eerie GREEN HAND. The GREEN HAND grabs the switch, pushes it to "OFF" and quickly disappears back into THE BOX. The lid slams shut—and all is silent again! Once seen, this is never forgotten. The most haunting, maddening object you've ever witnessed! Only \$4.95 plus 25c postage & handling.

**CAPTAIN
COMPANY**

Dept. MO-17,
Box 6573

Philadelphia 38,
Penn.

MAGIC MOON ROCKS

**AN OUTER-SPACE
GROWING
GARDEN!**



Here's a spectacular educational project that is truly out of this world. The colorful MOON ROCKS grow into a fascinating OUTER SPACE GARDEN in a matter of minutes! Brilliant colors! Fantastic space shapes! All you do is add the MAGIC MOON ROCK liquid that comes with the package and watch the rocks grow! Also complete with MOON ROCKS, PLASTIC MOONSCAPES, TRANSPARENT PLASTIC COME, INTERPLANETARY MAN and ROCKETS. Size: a full 10 by 7 inches. Only \$1.99 plus 30c postage & handling.

**CAPTAIN
COMPANY**

Dept. MO-17,
Box 6573

Philadelphia 38,
Penn.

NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

ANOTHER FAMOUS MONSTERS EXCLUSIVE

**COLLECTOR'S ITEM
EARLY SILENT
VERSION OF**

JEKYLL AND HYDE

One of the most startling scenes ever produced during the early days of silent films was the magnificent change accomplished by SHELDON LEWIS as he underwent the eerie transformation from DR. JEKYLL to the frightening MR. HYDE. Truly a superb Collectors

item, this grotesque dramatic scene is now available on either 8 or 16 mm film strip—brought to you through the efforts of FAMOUS MONSTERS. Every collector and horror film fan will want to own this thrilling role of rare film!

8mm
\$4.95

16mm
\$6.25

**YOUR CHOICE OF
THRILLING FILM**

50 FEET 8mm

or

100 FEET 16mm

**CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.**

Rush my JEKYLL and HYDE film to me by return mail. I enclose \$4.95 for 8 mm or \$6.25 for 16 mm, plus 25c postage and shipping charges.

I want the following film size ☐ 8 mm ☐ 16 mm

Name.....

Address.....

City.....Zone.....

State.....

REFLECTING MICROSCOPE



**LIGHTS UP LIKE T.V.
SCREEN! PROJECTS
MICROSCOPE SLIDES
100 TIMES IN SIZE!
GREAT FOR
ANYONE WITH
A SLIDE
COLLECTION!**

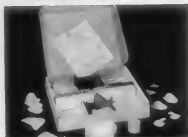
Here's fabulous news for anyone with a slide collection—or anyone about to start one: this revolutionary **ELECTRIC REFLECTING MICROSCOPE** projects your slides bright and clear on a giant **ILLUMINATED SCREEN**—enabling people to view the image a full **10 FEET AWAY!** Goes away with eyestrain and overtaxing peering through dirty lenses. Makes it easy for you to actually photograph the objects you are studying. **BATTERY OPERATED** and **PORTABLE** it can be moved easily from place to place without damage. The **PRECISION GROUND LENSES** give absolute undistorted magnification and perfect viewing. Uses 2 low cost type D batteries (not included). Super sturdy construction. Money-back guarantee.

\$5.95

Captain Company, Dept. MO-17
Box 6573, Philadelphia 38, Pa.

Only
plus 50c postage & handling

OFFICIAL FAMOUS MONSTERS MAKE-UP KIT



This natural latex rubber make-up kit was especially designed by **FAMOUS MONSTERS**, and is devised so that all types of character and monster faces can be created easily. Latex adhesive (harmless to the skin) is included to completely change the shape of your face. This fabulous kit contains: ● Latex rubber bald scalp ● 4 noses ● Devil horns ● Scar piece ● Mustache ● Bottle of Latex Adhesive ● Black and brown make-up pencils ● Complete booklet of instructions ● 4 cheek pieces ● 2 chins ● Pointed ears ● 3 different artificial hair pieces ● Goatee ● 5 colors professional grease paint ● Eye-patch. Only \$4.99 plus 25c postage & handling.

CAPTAIN CO., Dept. MO-17, Box 6573
PHILADELPHIA 38, PENNA.

TREMENDOUS 30 FT. BALLOONS

INFLATES TO GIANT 20 to 30 ft. DIAMETER



MONSTER-SIZE balloons! Special Air Force surplus balloon made of genuine Neoprene Rubber for extra durability. Never used. Out of this world (it even looks like a flying saucer when inflated!). Think of the fun you'll have: Draw a picture of a monster on the balloon with luminous paint and inflate it at night. Wow! The neighbors will run screaming! Special limited offer sold at fraction of cost. \$2.00 plus 50c postage and handling.

MANY USES . . . absolutely terrific for attracting attention and crowds at Sports Events, Openings, Fairs, Roadside Stands, Gas Stations, etc. ● Great fun at School Games, to promote and advertise Special Events.

**CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.**

Name _____
Address _____
City _____ Zone _____
State _____

AMAZING! 3D COMICS



YOU WON'T
BELIEVE YOUR
EYES! FREE 3D
SPACE GOGGLES
WITH
EACH BOOK!

EL MAESTRO, FIRST MAN ON
THE MOON, TRAPPED, WING-
ED PRAYER.



INFERNO, DUSTER, PILOT,
GOLD, KILLER WHALE.

2 for 50c

CAPTAIN CO.,
Dept. M0-17
Box 6573
Phila. 38, Pa.

"A masterpiece of horror"



THE MILLION-COPY
BEST-SELLING
THRILLER ABOUT A
YOUNG SCIENTIST
AND A BRAIN
WITH THE IMMORTAL
POWER OF EVIL!

Only 50c
(postage paid)

CAPTAIN CO., Dept. M0-17,
Box 6573
PHILADELPHIA 38, PENNA.



NIGHTMARE, ANYONE? You've heard of
readers in a昏昏沉沉 way — well this one
can only be called HORROR in a JUGULAR
VEIN. A frightening variation from the
stories of the old master of horror himself —
Edgar Allan Poe: THE PIT AND THE PENDU-
LUM is tough enough as your nerves, but
wait until you hear THE TELL-TALE HEART
— one of Poe's best and most terrifying
stories. Long Play Album. Only \$1.95.



FAMOUS GHOST & HORROR STORIES
read by Nelson Olnstead, radio's fa-
mous sinister voice. Includes THE SIG-
NAL MAN by Charles Dickens; THE
MUMMY'S FOOT, WHAT WAS IT, THE
BODY SNATCHER, OCCURRENCE AT
OWL CREEK BRIDGE and others. Only
\$4.95.

HORROR DECALS PACKAGE #1



10 DECALS in
this package
only \$1.00

HORROR DECALS PACKAGE #2



10 DECALS in
this package
only \$1.00

Be sure to indicate
Package #1 or Package #2

Send to:

CAPTAIN COMPANY, Dept. M0-17
Box 6573, Philadelphia 38, Pa.

Edgar Allan Poe



A GREAT ASSORTMENT of Edgar Allan
Poe tales, narrated by Nelson Olnstead
of radio fame. Famous classics as A
CASK OF AMONTILLADO, THE FALL
OF THE HOUSE OF USHER, THE TEL-
L-TALE HEART, MASQUE OF THE RED
DEATH, THE STRANGE CASE OF M.
VALDEMAR and others. Only \$4.95.

NOW YOU CAN HEAR YOUR FAVORITE MONSTERS!



Features themes & sound effects from the following motion pictures. HOUSE OF FRANKENSTEIN • HORROR OF DRACULA • SON OF DRACULA • CREATURE FROM THE BLACK LAGOON • REVENGE OF THE CREATURE • THIS ISLAND EARTH • THE MOLE PEOPLE • THE CREATURE WALKS AMONG US • THE DEADLY MANTIS • IT CAME FROM OUTER SPACE • TARANTULA • THE INCREDIBLE SHRINKING MAN •

only \$3.98.

Actual Sound Track Album of Great Horror Movies — Original Music & Sound Effects (Long Play—33 1/3 RPM)

At last FAMOUS MONSTERS makes available the famous music, the eerie themes and frightening sound effects from the latest favorite horror films. The idea of listening to this music in your own home is enough to scare you out of your wits! Put the lights out and have your blood curdled by the sound of Dracula's voice! Feel the walls of the HOUSE OF FRANKENSTEIN actually close in on you! The most nightmarish music ever heard outside of a movie theater!



HORROR—THE SON OF NIGHTMARE, a classic tale of terror spoken in eerie tones with the right kind of background music. The idea of actually hearing this story told in your own home is enough to scare you out of your wits. Put out the lights and have your blood curdled by the tale of THE BLACK CAT, by EDGAR ALLAN POE. Only \$2.98.



Wild music & chilling sound effects created for 12 different frightening scenes. HAUNTED HOUSE—groans, rattles & unknown sounds, SPELLBOUND—supernatural theme music, HEARTBEAT, JUNGLE FEVER, THE LONG WALK and others collected in SHOCK! Long Play Album. Only \$3.98.



PANIC—SON OF SHOCK is similar to SHOCK, but with 12 new series of strange effects. Features OUT OF THIS WORLD, THE PRISON BREAK, RAIN, THE OPERATION, YOU'RE DRIVING ME CRAZY, A SHOT IN THE DARK and others that will make you PANIC! Long Play Album. Only \$1.98.



A wild SPIKE JONES album featuring DRACULA, VAMPIRA & THE MAD DOCTOR, IN TEENAGE BRAIN SURGEON, MONSTER MOVIE BALL, FRANKENSTEIN'S LAMENT, POISON TO POISON, THIS IS YOUR DEATH, MY OLD FLAME, plus others specially recorded to drive you mad with ghastly laughter. Long Play Album. Only \$2.98.

Please rush me the following LONG PLAYING ALBUMS:

- ☐ THEMES FROM HORROR MOVIES; \$3.98 plus 25¢ postage
- ☐ HORROR—THE SON OF NIGHTMARE; \$2.98 plus 25¢ postage
- ☐ SHOCK; \$3.98 plus 25¢ postage and handling.
- ☐ PANIC — SON OF SHOCK; \$1.98 plus 25¢ postage and handling.
- ☐ SPIKE JONES IN HI-FI; \$3.98 plus 25¢ postage and handling.
- ☐ NIGHTMARE; \$1.98 plus 25¢ postage and handling.
- ☐ SLEEP NO MORE: \$4.98 plus 25¢ postage and handling.
- ☐ TALES OF TERROR: \$4.98 plus 25¢ postage and handling.

CAPTAIN COMPANY, Dept. MC-17
BOX 6573
PHILADELPHIA 38, PENNA.

Name _____
Street _____
City _____ Zone _____
State _____

IS THIS YOU?



Pictured above is a mighty sad monster. He, along with a few uninformed others, has not yet made the big move to join the Biggest Club in Monsterdom.

There's only one way to make the Monster Scene, Big Daddy, and that's to do what thousands of joyous, screaming readers have already done . . .

Join the FAMOUS MONSTER CLUB!
You'll be walking on air, flying in the clouds, when you receive your MONSTER MEMBERSHIP CARD . . . CLUB CERTIFICATE . . . OFFICIAL BADGE . . . FREE AD

Name.....

Address.....

City..... State.....

SEND (WITH 75c) TO:

FAMOUS MONSTERS' CLUB
1426 E. Washington Lane
Philadelphia 38, Pa.

WILD OVER WESTERNS

Yessiree, Pardners—get yorself a copy of this here new magazine called WILDEST WESTERNS. You're a gonna plumb flip yore lid at some of the wildest carryings-on and the wildest western action and rare photos you ever did see! Send for one or all!



WILDEST WESTERNS, Dept. FM17
1426 E. Washington Lane
Philadelphia 38, Pa.

☐ 50c for No. 2 ☐ 50c for No. 5
☐ 50c for No. 3 ☐ 50c for No. 6
☐ 50c for No. 4

NAME.....

ADDRESS.....

CITY..... STATE.....

NEW! HEAR YOUR OWN VOICE ON THE RADIO



WITH A POWERFUL, MINIATURE
WALKIE-TALKIE
VOICE
BROADCASTER

• TALK FROM ROOM TO ROOM • TALK FROM ONE CAR TO ANOTHER
• TALK THRU YOUR PORTABLE RADIO
• NO WIRES TO ATTACH • READY TO USE

Broadcast your own spunky voice on the radio — ANY radio — with this tiny 3-inch transistor battery-operated broadcaster! Ready to use re wires to attach anywhere. Just press button and hear your own voice in your home, car or portable radio. Quality built-in microphone and telescopic aerial gives excellent sound, enables you to use your house radios as an intercom system — instantly! One year guarantee. Only \$9.95. Add 50¢ postage and handling.

CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.



FRANKENSTEIN KEY CHAIN

Genuine Gold-Plate,
Custom-Made Key Chain
& Frankenstein Head

Created and styled exclusively for FAMOUS MONSTERS, this terrific combination KEY CHAIN and FRANKENSTEIN HEAD will automatically become your favorite good-luck piece. The gleaming golden Frankenstein head contains every detail of the hideous monster himself—down to the bolts in the neck. Will amaze everyone! Attached to handbags, sturdy carry-all key chain with extra strong lock to protect all keys. Price includes packaging, shipping, postage and taxes; only \$2.00. Order today!

CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.

GIANT 10-FOOT INFLATABLE RUBBER SNAKE



SO LIFE-LIKE . . .
YOU'LL EXPECT
IT TO HISS! SIT
ON IT! FLOAT IN
WATER WITH IT!
HAVE FUN WITH
IT!

You'll love this real crazy fun-provoking WIGGLY 10-foot RUBBER SNAKE. It automatically coils around in a circle to become an air pillow. When wrapped around the body it aids in floating and swimming. Just walk into a room with this SNAKE coiled around you and listen to the screams!

CAPTAIN COMPANY, Dept. MO-17 Box 6573, Philadelphia, Pa.

PROJECT ANY PICTURE IN THIS MAGAZINE UP TO 4 FEET WIDE

No Films or Slides
Necessary

INSTANTLY PROJECTS
ANY PHOTOGRAPH
DRAWING, COMICS
SNAPSHOT, ETC. IN
COLOR OR BLACK AND
WHITE

USE ORDINARY HOUSE-
HOLD LIGHT BULB
ENLARGES AND PROJECTS
ON ANY CLEAR SURFACE
ADJUSTABLE TWIN PRE-
CISION LENSES

The MAGNAJECTOR is a brand new invention that enlarges ANY ILLUSTRATED MATERIAL to a giant four-foot-wide image on any screen or wall. Absolutely no films or negatives required to project in black or white or full color. Will clearly project ANYTHING that can be placed under the lens opening, such as insects, leaves, etc. Think of the hours of fun and entertainment you'll have moving the MAGNAJECTOR over the pages of FAMOUS MONSTERS and other magazines and newspapers! Approved by Underwriters' Laboratories — plug in anywhere. Only **\$6.95**

CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.



FREE
CARRYING
CASE

MAD DOCTOR HUMAN SKULL



**Realistic Plastic Replica
of Real Skull is Perfect
For Desk, Den, Bookshelf
— Or For Scaring Life
Out of Friends & Rela-
tives**

No true Monster-Lover can afford to be without this perfect symbol of ghouliah monsterdom—a bone-colored, leering human skull (ugh!)

Here's your chance to become the most popular kid in school; just place this SKULL on your desk when teacher isn't looking. Great fun explaining to mother what happened after you're kicked out of school!

SKULL is excellent decorative piece; place candle on top of head—let wax drip down onto face for eerie effect. Constructed in one piece of tough, unbreakable white plastic. Looks like the real thing. Only \$1.25 plus 25c postage & handling.

CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.

**Every Monster-Lover Will Want
This Life-Size Skull . . . Looks
Like The Real Thing!**

MINIATURE GERMANIUM RADIO

NO BATTERIES NEEDED! NO ELECTRIC OUTLET!



SIMPLE TO OPERATE

The MINIATURE GERMANIUM RADIO comes complete with private listening EAR PLUG, 5-INCH ROD ANTENNA and METAL CLIP ANTENNA. Simply clip antenna to any metal object in the house (water faucet, pipes, plumbing, lamp, etc.), or any metal object outside the house, such as a wire fence, etc.) Engineered for efficiency, the GERMANIUM RADIO can pick up as many as 6 stations in some areas. Only \$2.00 plus 25c postage & handling.

CAPTAIN COMPANY, Dept. MD-17
BOX 6573 PHILADELPHIA 38, PENNA.

This tiny radio measures only 3" x 2", yet is powerful enough to pick up local radio station broadcasts. The miniature radio is completely safe for all to use—as it does not connect to any source of power or electricity. Perfect for everyone who wants a private, personal radio—for listening in bed without disturbing anyone, terrific for sports news & your favorite program. In the event of a power failure the GERMANIUM RADIO will allow you to hear the news & civilian defense broadcasts.

MINIATURE SPY CAMERA



← 2 inches →



FITS IN PALM OF HAND—YET TAKES 10 PICTURES WITH 1 ROLL OF FILM!

This tiny SPY CAMERA is only 2 inches long but will take clear, sharp 2½" x 2½" pictures that can be blown up to snapshot size. Camera has fixed-focus lens and quality two-speed shutter. Uses low cost film (10 pictures to a roll). Complete with pigskin case and 6 rolls of film that will give you 60 pictures! Camera, case & film—all for only \$2.00 plus 25c for postage & handling.

CAPTAIN COMPANY, Dept. MD-17
BOX 6573, PHILADELPHIA 38, PENNA.

OWN A PAIR OF MATED LIVE SEA HORSES



This wonder of nature lives along the Florida Coast, and are the only known creatures to swim in the upright position. Their movements and habits have fascinated scientists for years, as they are truly the most interesting creatures to live in water. Now . . . bring the mysteries of the sea into your home! You get a MATED PAIR OF SEA HORSES, complete with food and instructions on how to raise and enjoy these fantasies of nature. You'll marvel at their "armor-plate" skin.

Just enclose \$3.50 for a mated pair of sea horses and free food and complete instructions will be rushed to you by air mail from Florida . . . live delivery is guaranteed.

CAPTAIN CO., Dept. MD-17, Box 6573 PHILADELPHIA 38, PA.

BANG!

REAL 1½ INCH LONG
MINIATURE PISTOL
FIRES A LOUD, NOISY
BLANK CARTRIDGE!



This miniature pistol really fires! When friends ask "Does it work?" they will be startled when you "shoot" them—as the noise is equal to an actual pistol shot. These authentic replica pistols are made by skilled European gunsmiths of finely polished steel. They are hand-engraved on the butt with handsome scrollwork. The barrel breaks for loading and the hammer actually cocks to fire the SAFE, LOUD, BLANK when the trigger is pulled. Comes complete with 25 FREE blanks and a miniature RAM-ROD to expel the empty cartridge after firing. Gift boxed in plastic case—Only \$2.98 plus 25c postage & handling.

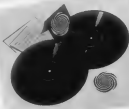
CAPTAIN CO., Dept. MD-17, Box 6573
PHILADELPHIA 38, PENNA.

NOW-AMAZINGLY POWERFUL NEW AIDS HELP YOU HYPNOTIZE IN MINUTES!

ACTUALLY HYPNOTIZE
WITH THESE AIDS OR
YOUR MONEY BACK!

HYPNOTISM RECORD

**FASCINATING
ECHO-CHAMBER
BACKGROUND &
FREE EYE-FIXAT-
ION DISCS. Use to
help HYPNOTIZE
SELF & OTHERS!**



Listen to the dramatic, powerful way the Hypnotist weaves suggestions around the unique beat of an Electronic Metronome coming from an echo-chamber. Play aids one to help you hypnotize others, in groups or individually. Record ends like this: "the next voice you hear will take complete control of your hypnotic sleep..." then you take over as the metronome continues to beat. Side Two helps in Self-Hypnosis — ends by giving you a suggestion for re-hypnotizing yourself, then awakens you. Use this record on others — study it too. Learn what a professional and how he sounds in his words and timing. An ideal aid for professionals and serious students. Made of unbreakable vinyl, this is a quality 78 rpm Extended Play recording and is complete with FREE Eye-Fixation discs and instructions. (Reg. \$4.95) SPECIAL PRICE \$3.95 ppd.

No. NTN



FREE!



Tranter-Far Chart

DISGUISED HYPNOSIS

Now revealed, the jealousy guarded secret techniques used by experts to cause the hypnotic trance without the subject's knowledge. Learn the effective but harmless "Secret Nerve Pressure" technique... how a falling back test is converted into an instant trance, etc. Read, for the first time anywhere, how the author hypnotized a million of people with the aid of a common household cooking ingredient. Order this sensational book now and get the "Tranter-Far Chart FREE. Use it to help you cause the indirect "disguised" trance.

No. DH \$1.98 ppd.



MYSTIFYING TESTING KIT

This fascinating set tests the "securo-muscular" response of your subjects. However, there is a secret that enables you to call and control the direction they swing the pendulum in—even against their will. Subjects are so mystified and impressed with your "power", they become more susceptible to your hypnotic suggestions. Complete with weighted pendulum, ring, Optic Directional chart and instructions.

No. TK \$1.98 ppd.



HYPNO-COIN Vibrating Lens

Hold the Hypno-Coin in front of the person you want to hypnotize. Gently vibrate it. The plastic lens uses the hypnotic pattern (also included). While your subject's gaze is riveted to this vibrating pattern — give the hypnotic suggestions outlined in the Instructions Booklet. Many hypnotists swear this coin beats the Pin, Weller or other objects — keeping it handy and always ready to use. Complete with revealing secrets and instructions.

No. C \$1.25 ppd.



Electronic HYPNOTISM MACHINE

Plug in and flip the switch... the disc spins, quickly transfixes your subject. His attention is riveted to the powerful hypnotic patterns. The "Whirlaspice" also gives you "professional" prestige and hypnotic expectancy. A sensational aid for self-hypnosis and hypnotizing others — singly or in groups. Has 10" disc, switch, handle, instructions and a silent, trouble-free 110V A.C. motor.

No. SS \$13.95 ppd.



ORIENTAL HYPNOTISM

Mask, right reveals secret Oriental techniques CX-4... \$1.85 ppd.

HANDBOOK of SELF-HYPNOSIS

A truly revealing book dealing exclusively with Self-Hypnosis. Written by Harry Aron, a most respected and renowned hypnotist who gives you clear, easy to follow instructions and varied techniques. Hard cover — 144 absorbing pages.

No. SHH \$3.05 ppd.

FREE! "Entertaining with Hypnotic" gives with orders for \$1.98 or more.

**10 DAY UNCONDITIONAL
MONEY BACK GUARANTEE!**
You may return you even within 10 days!
For a prompt full refund — no questions asked.

MAIL NO RISK COUPON TODAY!

CAPTAIN CO.
ST-1 Box 6573,
Philadelphia 38,
Penn.

Name Res.
Address
City State

GENUINE ALL-NYLON U.S. AIR FORCE SURPLUS 22-FOOT PARACHUTE

Wow!



**COMPLETE WITH WHITE SHROUD LINES!
REINFORCED SEAMS THROUGHOUT!
BRIGHT ORANGE & WHITE COLOR!**

NOW FOR THE FIRST TIME you can own a genuine, brand-new CARGO PARACHUTE originally made for the U.S. Air Force at an estimated cost of \$50.00 each. THIS IS THE REAL THING—purchased by us at a special surplus sale. Each PARACHUTE is constructed of specially reinforced orange & white nylon—and is complete with sturdy shroud lines. The nylon cloth alone is worth more than the price of the entire parachute! The cloth can be used as a PLAY TENT, COVER, etc., or hang it in your den or play-room. LIMITED QUANTITY of these valuable parachutes available at ONLY **\$2.95**

Money-Back Guarantee—Mail Coupon Today

CAPTAIN COMPANY, Dept. MO-17
BOX 6573 PHILADELPHIA 38, PENNA.

YES! I WANT ONE! Rush my CARGO PARACHUTE to me by return mail. I enclose \$2.95 plus 65c postage & handling charges. If not satisfied I can return for full refund. Hurry!

NAME

ADDRESS

CITYZONE

STATE

VANISHING!

Nite by nite the small supply of Back Issues of FAMOUS MONSTERS is disappearing like the Invisible Man after his shot of monomelic. Nos. 1, 3, 4, 5 & 6 have already vanished completely. The few copies of Nos. 2, 7 & 8 still on hand now command \$1 apiece in the catalog of the Periodical Collectors League. Our remaining issues can still be had for only 50c each. Buy Now, trade later with fellow fans for issues you're missing.



#2 KARLOFF
VS. LUGOSI



#7 ALL ABOUT
DR. CYCLOPS



#8 MAN OF
1000 FACES



#9 THE OPERA
PHANTOM



#10 "MENACE" OF
"PSYCHO" BLOOD



#11 THE PICK
OF POE'S PIX



#12 PART 1 OF
"THE THING"



#13 SPECIAL
ISSUE



#14 THE PIT &
THE PENULIUM



#15 MORE
MAD ROBOTS



#16

FAMOUS MONSTERS BACK ISSUE DEPT. 17
1426 E. WASHINGTON LANE PHILADELPHIA 38, PENNA.

I enclose \$_____ for the following issues

- | | | |
|-----------------------------------|------------------------------------|------------------------------------|
| <input type="checkbox"/> #2 (\$1) | <input type="checkbox"/> #10 (50c) | <input type="checkbox"/> #14 (50c) |
| <input type="checkbox"/> #7 (\$1) | <input type="checkbox"/> #11 (50c) | <input type="checkbox"/> #15 (50c) |
| <input type="checkbox"/> #8 (\$1) | <input type="checkbox"/> #12 (50c) | <input type="checkbox"/> #16 (50c) |
| <input type="checkbox"/> #9 (50c) | <input type="checkbox"/> #13 (\$1) | |

NAME _____

ADDRESS _____

CITY _____

ZONE _____

STATE _____

DON'T MAKE FJA CRY!



Please don't Subscribe! You heard us!—and everybody in the neighborhood heard Editor Ackerman (above) the last time a reader ordered a Lifetime subscription (some Egyptian named Im-ho-top). Forry says, "Look, I want to retire some day and enjoy my old age, so please don't send in more than \$2 for the next 6 issues of FM."

FAMOUS MONSTERS
SUBSCRIPTION DEPT. 16
1426 E. WASHINGTON LANE
PHILADELPHIA 38, PENNA.

16-23

NAME _____

ADDRESS _____

CITY _____

ZONE _____

STATE _____

..Don't Be Fooled!

by
Look-
Alikes



LOOK SHARP

At first glance it may look like Peter Lorre has lost his head but actually it's only a model.

There are some model monster magazines on the market—model in the sense of an imitation of the real thing.

Half-safe is only half-satisfied—be sure you're getting the Real Thing. Publisher-wise, are the fotos **choice & sharp** . . . the kind only Jim Warren gives you? Word-wise, do the articles **swing** with that Forry Ackerman zing? Has it ever published Bloch? Does it feature Dick Smith exclusively? Has it been in business since 1958?

If the answer to any of the fivegoing questions (that's one more than foregoing) is "no" then you know that you have the wrong monster magazine in your hand. Return it to the newsstand and repeat after us 1,000 times:

"I shall put no other monster magazine before **FAMOUS MONSTERS**."



FAMOUS MONSTERS



TEACHBUG

When you
wish upon
a star
your scans
come true.

